

Interiors Sale, 9th Jan, 2025 10:30

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| 1 | Diamond cluster ring, the emerald cut diamond rubover set within a border of brilliant cut diamonds, size V, sponsor's mark 'FEU', the white metal shank stamped '750', 7g gross approx
£300-400 | 11 | Blue zircon 14ct gold cocktail ring, the fancy cut blue zircon measuring approx 20mm x 13mm, claw set, the crossover shoulders each set with eight small round cut white zircon, tapered shoulders, ring size N½, weight approx 10g
£300-500 |
| 2 | 18ct white gold and diamond cluster ring, the central brilliant-cut stone of approximately 0.25 carats within six smaller, total 0.85 carats approx, London, 1976, size J, 3.5g approx
£400-500 | 12 | Victorian ruby, garnet-topped doublet and diamond 18ct gold ring, the three red stones with pairs of old cut diamonds in between, size O, hallmarked but date letter indistinct, 3.6g gross approx
£100-150 |
| 3 | Diamond five tier 18ct yellow gold cluster ring, small single cut diamonds, tapered shoulders, ring size M½, weight approx 5.8g
£150-200 | 13 | Emerald and diamond dress ring, the emerald cut claw set with a trio of diamonds to each shoulder, the yellow metal shank stamped '18K', size M½, 4.2g gross approx
£150-250 |
| 4 | Two-stone diamond crossover ring, the two diamonds rubover set in white metal, the yellow metal shank stamped '18ct Plat', size N, 2.2g gross approx
£80-120 | 14 | Early 20th century orange-coloured sapphire rose gold ring, the square stone measures 5.5mm x 5.5mm approx, claw set within pierced shoulders, unmarked, size O, 1.6g gross approx
£50-70 |
| 5 | Three-stone diamond ring, the three brilliant cut diamonds claw set in white metal, the yellow metal shank stamped '18ct & Pt', size L½, 2.6g gross approx
£120-150 | 15 | Sapphire and diamond cluster ring, the yellow metal shank stamped '18ct & Plat', the oval cut sapphire 5mm x 6mm approx, four claw set in white metal, surrounded by ten round brilliant cut diamonds, size N, 3.4g gross approx
£200-300 |
| 6 | Art Deco-style diamond ring, the pierced shield-shaped panel set four diamonds in a cruciform shape, the white metal mount stamped '18K', size F½, 3.3g gross approx
£200-300 | 16 | Emerald and diamond 18ct yellow gold ring, two rows each containing eleven carré cut emeralds, channel set, small round brilliant cut diamond to each side, flush bead set, tapered shoulders, ring size M, weight approx 3.9g
£180-220 |
| 7 | Five-stone crossover diamond ring, the single cut diamonds illusion set in white metal, the yellow metal shank stamped '18ct Plat', size Q½, 2.6g gross approx
£50-70 | 17 | Sapphire and diamond 18ct gold dress ring, with star motif terminal, size U, 4.6g gross approx
£150-200 |
| 8 | 18ct gold diamond cluster ring, size W½, 4.9g gross approx, with HPJ Jewellers diamond identification certificate stating 1ct total diamond weight, colour G-I, clarity I2
£300-400 | 18 | Garnet-topped doublet 18ct gold ring, stamped '18ct', size O½, 4.1g gross approx (one stone missing, a/f)
£100-150 |
| 9 | Sapphire and diamond five-stone ring, the two old cut diamonds between three sapphires, the yellow metal shank stamped '18ct', size O, 3.9g gross approx
£150-200 | 19 | 'Mystic topaz' coloured stone and white stone 9ct gold dress ring, size N½, 3.6g gross approx
£100-150 |
| 10 | Yellow stone and diamond unmarked yellow metal ring, the faceted oval yellow stone rubover set and measuring approximately 9.5mm x 11.5mm, the two brilliant cut diamonds claw set and measuring approximately 0.10ct each, size O, 8.5g gross approx
£120-180 | 20 | Dress ring set three oval blue stones and six white stones, stamped '9ct GOLD', size P approx (a/f), 4.6g gross approx
£50-70 |
| | | 21 | Tigers eye ring, the oval cabochon rubover set, the yellow metal shank stamped '9ct', size O, 4.1g gross approx
£60-90 |

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| 22 | Late Victorian / Edwardian 18ct gold ring set three seed pearls, with cut out decoration to the shoulders, size J½, sponsor's mark W.W, London 1901, 3.3g gross approx
£80-120 | 34 | Contemporary silver brooch set with a pear shaped garnet cabochon and two freshwater pearls, hallmarked with sponsor's mark LBJ , 925, Birmingham, 11cm long approx, 15.6g gross approx
£40-60 |
| 23 | Platinum wedding band, the narrow band having all over engraved decoration, stamped G&S Co Ltd and Platinum, size R, 2.8g approx
£50-70 | 35 | Late 19th century diamond and sapphire yellow and white metal bar brooch, the flower head motif set with rose cut diamonds, rubover claw setting to the principal diamond, the knife edge shoulders each set with a small round mixed cut sapphire, hinged pin and simple loop brooch fittings, length approx. 4cm, weight approx. 10.0g, assessed as unmarked gold and silver
£200-300 |
| 24 | Platinum wedding band, having engraved decoration to the sides, size N, stamped 'Platinum', 3.3g approx
£65-85 | 36 | Aquamarine and pearl bar brooch, stamped '15ct', 7cm wide approx, 5.2g gross approx
£120-180 |
| 25 | 22ct gold wedding band, (a/f), 4.3g approx
£150-200 | 37 | Mikimoto cultured pearl silver pendant brooch in the form of a flowerhead, the six cultured pearls 6mm diameter approx, 27mm wide approx, with sponsor's mark
£40-60 |
| 26 | 22ct yellow gold wedding band, of court section, Birmingham 1910, size O approx, 6.8g approx
£250-300 | 38 | Mid-century diamond yellow and white gold brooch, stamped '585', 5cm wide approx, 6.2g gross approx
£120-180 |
| 27 | 9ct rose gold signet ring, size S, Birmingham 1919, 8.2g approx
£100-150 | 39 | Two Regimental brooches comprising a 9ct gold and enamel Royal Navy Submarine Service brooch, sponsor's mark J.W.B. and hallmarks for Birmingham 1976, 3.6g gross approx, together with a silver and enamel RAF sweetheart brooch (2)
£150-200 |
| 28 | 18ct gold and diamond solitaire ring, having diamond set twist shoulders, size Q, 4.3g gross approx, and a matching diamond set shaped wedding ring, size Q, 3.5g gross approx (2)
£300-450 | 40 | Victorian moss agate yellow metal circular brooch, rubover claw set, hinged pin and simple loop brooch, diameter approx. 23mm; together with another Victorian moss agate yellow metal rectangular brooch, rubover claw set, hinged pin and simple loop brooch fittings, length approx. 28mm, gross weight approx. 8.9g (2)
£80-120 |
| 29 | Lemon topaz silver dress ring, the oval briole cut stone measuring approximately 19mm x 22mm, stamped '925', size O, and a similar smaller blue-coloured stone silver ring, the circular faceted stone measuring approximately 15mm diameter, unmarked, size P, 24g gross approx (2)
£80-120 | 41 | Aksel Holmsen Norwegian enamelled brooch modelled as a Viking ship, red and white basse-taille enamel, silver gilt, hinged pin and simple loop brooch fittings, stamped Norway Sterling 925S and maker's marks, length approx. 33mm, weight approx. 5.4g; together with a Delft white metal brooch and a white metal filigree pendant (3)
£50-70 |
| 30 | 9ct gold brooch in the form of a Welsh love spoon, 4.8g approx, together with a Clogau silver and rose gold daffodil brooch (2)
£60-80 | | |
| 31 | Late Victorian 15c gold target brooch, having cannetille and granulation decoration, 30mm diameter approx, 4.8g approx
£100-150 | | |
| 32 | Late Victorian citrine 9ct yellow gold brooch, the oval mixed cut citrine measuring approx. 17 x 24mm, rubover set, rope twist border, openwork scroll surround, hinged pin and simple loop brooch fittings, later base metal safety chain, weight approx. 9.8g
£80-120 | | |
| 33 | Moss agate yellow metal brooch, 39mm x 31mm approx
£80-120 | | |

All lots illustrated at www.clevedonsalerooms.com

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| <p>42 Victorian double-sided memorial pendant, unmarked yellow metal mount, glass aperture to one side with locks of hair and engraved buckle decoration to verso, 27mm diameter approx, 7g gross approx
£60-80</p> <p>43 Butterscotch amber graduated oval bead necklace, the smallest bead measuring approx. 5.5 x 7.7mm, the largest bead measuring approx. 17.7 x 22.7mm, fifty beads in total, screw clasp, weight approx. 35g
£120-180</p> <p>44 Cherry Amber Bakelite graduated oval bead necklace, the smallest bead measuring approx. 7.5 x 11.5mm, the largest bead measuring approx. 11.2 x 17.9mm, fifty-two beads in total, weight approx 29g
£40-60</p> <p>45 9ct gold fancy rope link necklace, 47cm long approx, 12.9g approx
£150-180</p> <p>46 Victorian 9ct gold long guard chain converted into a two row necklace, the chain of faceted belcher links tagged 9c, swivel clasp unmarked, 32.4g approx
£500-550</p> <p>47 Victorian / Edwardian yellow metal long guard chain converted into a two-row belcher link necklace, the shortest row measuring approx 44cm long, 18.4g approx
£250-300</p> <p>48 9ct gold trombone link Albert watch chain, 35.5cm long approx, attached a bloodstone and carnelian swivel fob (hallmarks worn), and a 9ct gold seal fob with initials p.p, 44.7g gross approx
£600-650</p> <p>49 Two Victorian gold necklaces, both stamped '9ct', with tong and barrel clasps, 8.2g approx (2)
£100-150</p> <p>50 9ct gold shell cameo pendant necklace, and a 9ct gold fine box link bracelet, 4.6g gross approx (2)
£60-80</p> <p>51 9ct yellow metal rope link necklace, 42.5cm long approx, 11.7g approx
£150-200</p> <p>52 9ct gold rope twist necklace, 41.5cm long approx, 5.3g approx
£80-120</p> | <p>53 14ct yellow gold belcher link necklace, with magnetic clasp, 46cm long approx, 9g gross approx
£150-200</p> <p>54 Edwardian 15ct gold Albert watch chain, the hallmarked curb link chain with T-bar and swivel clasp, 21.4cm long approx, 16.9g approx
£400-450</p> <p>55 Victorian yellow metal necklace, tagged 9c, and an oval engraved decorated yellow metal locket, total weight 21.7g approx (2)
£180-220</p> <p>56 Two 9ct gold necklaces, 5.5g approx, one a/f (2)
£80-120</p> <p>57 Multi-gem set 18ct white gold necklace, a total twenty-four rectangular step cut gemstones, amethyst, garnet, citrine, peridot and blue topaz, collet settings, white gold elongated spacers, tongue and box clasp with two safety catches, length approx. 39cm, weight approx. 25.7g
£700-900</p> <p>58 9ct yellow gold belcher link chain, 47cm long approx, 14.1g approx
£200-250</p> <p>59 Diamond 18ct white gold line bracelet, calibré cut diamonds, channel set, assessed clarities SI, total diamond weight approx. 4.75 carats, tongue and box clasp with safety catch, the clasp set with diamonds, stamped D571 to the clasp, length approx. 18.5cm
£2,800-3,200</p> <p>60 Multi-strand yellow metal bracelet stamped '14K', attached two medallions each stamped '750', one depicting S.Georgius and a galleon on a stormy sea, the other Santa Chiara and San Francesco D'Assisi, each 10mm diameter approx, 6.6g gross approx
£120-150</p> <p>61 Marcasite and green panel Art Deco white metal bracelet, stamped '935', and a silver and blue green enamel bracelet, stamped 'Solid Silver' (2)
£50-70</p> <p>62 9ct gold hollow hinged bangle, twist decoration, 6.7g approx
£80-120</p> <p>63 Amethyst, citrine, and smokey quartz 9ct gold bracelet, 21.5cm long approx, 9.1g gross approx
£80-120</p> |
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| 64 | Rope twist hinged yellow metal bangle, stamped 'Italy 375', 7.3cm inner diameter, 13.7g approx
£200-300 | 77 | Lavender jade and ruby 9ct gold pendant, and another (af), a single emerald and diamond 9ct gold earring, and a pair of amber 9ct gold tassel drop earrings (4)
£70-100 |
| 65 | 9ct gold fancy link bracelet, 23cm long approx, 7.4g approx
£100-150 | 78 | Amethyst and diamond 9ct gold pendant, a pair of amethyst and tanzanite 9ct gold drop earrings, and a pair of triangular tanzanite drop earrings, stamped '375', 6.5g gross approx (3)
£60-100 |
| 66 | Edwardian garnet-topped doublet and diamond hinged 9ct gold bangle, hallmarked to base of bangle with sponsor's mark F.M., Birmingham 1910, 10g gross approx
£250-300 | 79 | Amber teardrop shaped 9ct gold pendant, a similar amber yellow metal brooch, and a pair of amber drop 9ct gold earrings, 11.8g gross approx (3)
£80-120 |
| 67 | 9ct gold snap bangle having foliate engraved decoration, 12mm wide approx, 17.5g approx
£200-250 | 80 | Two pairs of emerald and diamond 9ct gold earrings, and a pair of onyx and diamond 9ct gold earrings, 7.5g gross approx (3)
£100-150 |
| 68 | Hermès, Paris - Enamel bangle or bracelet, with leopard print design and six panels of plants, internally stamped 'Hermes Paris' and 'Made in Austria E', 72mm diameter x 13mm high, in orange printed card circular gift box of issue with ribbon, 86mm diameter x 48mm high
£80-120 | 81 | Pair of amethyst and citrine 14ct gold drop earrings, and a pair of citrine 9ct gold earrings, 5.8g gross approx (2)
£80-120 |
| 69 | Edwardian 9ct rose gold snap bangle having foliate engraved decoration, Birmingham 1902, 5.9g approx (a/f), and a '9ct' metal core bangle, 20g gross approx (2)
£120-180 | 82 | 9ct gold sapphire dress ring, size N, together with a yellow metal diamond set dress ring, size O½, and a pair of 9ct gold sapphire and pearl drop earrings, 5.9 gross approx (3)
£80-120 |
| 70 | Filed figaro link 9ct gold bracelet, 19.5cm long approx, 14.7g approx
£180-220 | 83 | Pair of leaf and crystal decorated yellow metal earrings, stamped '9ct', 0.7g gross approx
£40-60 |
| 71 | Aesthetic-style silver snap bangle, Chester 1949, together with a nurse's silver belt buckle, Birmingham 1965 (a/f), and a faux turquoise white metal bangle, unmarked (3)
£80-120 | 84 | Pair of 18ct gold button shaped ear studs, 16mm diameter approx, 3.3g approx
£80-120 |
| 72 | Two pairs of 9ct yellow gold hoop earrings, 6.9g approx (2)
£100-150 | 85 | Four pairs of hardstone stud earrings, including an amethyst pair stamped '9ct', and a smaller green hardstone pair, 15.7g gross approx
£80-120 |
| 73 | Three pairs of 9ct yellow gold hoop earrings, 6.5g approx (3)
£80-120 | 86 | Pair of cultured pearl cluster ear studs in the form of a flowerhead, each pearl 6.5mm diameter approx, the studs 20mm wide approx
£70-90 |
| 74 | Citrine and smoky quartz drop earrings, stamped '375', 3.3g gross approx
£40-60 | 87 | Pair of 9ct gold cufflinks, the rectangular links decorated with a lion running, the smaller panels with engraved initials, R.C.G. and dated to verso 25.12.62, 7.7g approx
£100-150 |
| 75 | Pair of 9ct rose and white gold hoop earrings, and a pair of 9ct textured and polished yellow gold earrings, 5.4g approx (2)
£80-120 | 88 | Pair of 9ct gold cufflinks, the oval panels with engraved monogram to one side and vacant to the other, 9.2g approx
£100-150 |
| 76 | Pair of drop earrings stamped '14K', and a pair of 9ct gold drop earrings, 6.5g approx (2)
£100-150 | | |

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| <p>89 Small group of jewellery comprising pearl 9ct gold drop earrings, heart-shaped locket on fine chain, stamped '375', yellow metal ring set pale purple stone, cased, and a 9ct gold cased lady's watch with expanding yellow and white metal strap (4)
£80-120</p> <p>90 Small group of Victorian and later jewellery comprising an Edwardian 9ct gold brooch with cross and ivy leaf decoration, Chester 1908 (metal pin and safety chain), a 9ct gold garnet set pendant, an amethyst yellow metal pendant on fine link chain, 7.2g gross approx, together with a Victorian yellow metal target brooch, and a pair of Victorian screw back yellow metal earrings (5)
£80-120</p> <p>91 9ct white gold dress ring, a yellow metal rope link bracelet stamped '9K', and a pair of unmarked three-colour tassel earrings, 7.1g approx (3)
£80-120</p> <p>92 Assorted 9ct gold and yellow metal jewellery, comprising a 9ct gold signet ring, 9ct gold St Christopher pendant with yellow metal chain, an amethyst and seed pearl bar brooch stamped '9ct', and a pair of stud earrings, 8.3g gross approx (4)
£100-150</p> <p>93 Collection of gold and yellow metal jewellery, to include shell cameo '9ct' ring, pearl-set 9ct gold ring, and a stone-set ring stamped '585', plus fringed necklace, earrings, etc, 18.7g gross approx
£200-300</p> <p>94 Early 19th century and later jewellery to include a foiled citrine stick pin, paste flower head stick pin, Victorian citrine gold plated cannetille brooch, cut steel flower head bangle, cannetille amethyst paste pendant, banded agate white metal unmarked silver brooch etc
£70-100</p> <p>95 Small group of costume jewellery including two mother-of-pearl name brooches 'Mildred' and 'Effie', beaded necklaces, crystal set jewellery, earrings, etc
£40-60</p> <p>96 Art Deco style 'flapper' purse with beaded tassels, and a bead necklace on leather cord (2)
£50-70</p> | <p>97 Assorted silver and white metal jewellery including an enamelled lily of the valley silver brooch, in a J.W. Cassidy plush-lined fitted box, lapis lazuli necklace and pendant, drop earrings, baby bangles, etc
£50-70</p> <p>98 Assorted silver jewellery including Polish amber silver pendant and ring, size Q, both with 'ZW' sponsor's mark and W925, together with a Kit Heath cubic zirconia silver pendant and bangle, each boxed, five various hardstone pendants, and two other pendants / necklaces (11)
£50-70</p> <p>99 Eleyne Williams - 'Portrait in Black and Red', a 'narrative' necklace in black onyx, bamboo coral and tourmalinated quartz, pewter and silver, signed with 'EW' signature bead, with magnetic clasp, as detailed on the accompanying handwritten card and photographic portrait to the presentation box
£60-90</p> <p>100 Max Neiger (attr) - Art Deco era chinoiserie brooch, the gilt metal brooch with carved faux jade panel and coral bead decoration, 5.5cm wide approx (a/f)
£80-120</p> <p>101 Assorted costume jewellery comprising haematite beaded necklace, brooches, bangles, earrings, etc, in a Dulwich Designs jewellery box
£40-60</p> <p>102 Cherry bakelite amber necklace, formed from graduated oval beads, 75g approx
£60-90</p> <p>103 Quantity of silver and white metal costume jewellery, including an Algerian nautical themed hinged bangle, rings, snake chain, charm bracelet, etc, 244g gross approx
£70-90</p> <p>104 Small group of jewellery comprising an enamelled silver seagull brooch, marcasite set silver terrier dog brooch, pair of paste set butterfly screw back earrings, and a rock crystal necklace (4)
£40-60</p> <p>105 Collection of costume jewellery in a travelling jewellery pouch, including necklaces, earrings, brooches, etc
£50-70</p> |
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| <p>106 Collection of costume jewellery to include; silver, marcasite, cultured pearls, simulated pearls, and coral, etc (3 boxes)
£40-60</p> <p>107 Quantity of costume jewellery, in a jewellery box including a 'Heathergems' bangle, faux pearl and freshwater pearl necklaces, brooches, etc
£40-60</p> <p>108 Small quantity of silver, white-metal and other jewellery including a graduated cultured pearl necklace with silver clasp, Blue John cufflinks marked '925', grapefruit spoon marked 'sterling', etc
£40-60</p> <p>109 Quantity of costume jewellery including beaded necklaces, brooches, etc
£40-60</p> <p>110 Nine silver, white metal and costume rings to include cubic zirconia (9)
£50-70</p> <p>111 Large collection of hat pins, including faux pearl, 'jet', and amber-effect examples, in twelve ceramic holders and a pin cushion
£100-150</p> <p>112 Yellow metal costume jewellery to include late Victorian gold-plated belcher link chain, single rose metal cufflink stamped '9ct', Victorian rectangular bar brooch, Edwardian gold-plated pendant necklace, and other yellow metal necklaces, earrings, bangles etc
£50-70</p> <p>113 Silver jewellery to include amethyst continental silver panel bracelet stamped 800, Thai niello silver earrings and brooch, silver and white metal charm link bracelet, turquoise silver ring, silver decanter label hallmarked Birmingham 1981 etc, gross weight 255g
£40-60</p> <p>114 Bead costume jewellery to include an amazonite and freshwater pearl white metal bracelet, tiger's eye, jasper, agate, Murano glass, turquoise etc, to include bead necklaces and bracelets
£40-60</p> <p>115 Collection of silver, white metal and enamel hat pins, to include an example in the Charles Horner style (14)
£50-70</p> <p>116 Collection of assorted hat pins to include a tiger's eye example, amber-effect, 'agate' swirls, hardstone, etc in a ceramic holder (26)
£50-70</p> | <p>117 Omega - Gentleman's Genève gold-plated and stainless steel cased wristwatch, with silvered dial with applied gilt baton hour markers, gilt hands and date aperture at the third hour, signed crown and screw-down case back, manual wind movement, 34mm diameter (ex.crown), on a later tan leather strap with gilt buckle
£120-180</p> <p>118 Omega - Gentleman's vintage wristwatch, the champagne dial with gilt Roman hour markers, seconds subsidiary, and gilt metal hands, unsigned crown, snap-on 'Denisteel' case back numbered '13322' and '5990', signed 15 jewels manual wind movement numbered '11192249', 33mm diameter (ex.crown), on a later brown leather strap
£100-150</p> <p>119 Omega - Gentleman's Seamaster Automatic gold plated and stainless steel bracelet watch, the silvered dial with applied gilt and black baton hour markers, gilt dauphine hands and sweeping seconds, signed crown and screw-down case back, 33mm diameter (ex.crown), on a later Omega bracelet with deployant clasp, with spare links and original plexi glass
£150-200</p> <p>120 Tudor - Gentleman's vintage Oysterdate stainless steel cased wristwatch, the silvered dial with applied baton and Arabic quarter hour markers, date aperture with cyclops at the third hour, partially filled hands and sweeping seconds, signed crown and screw-down case back, signed calibre 2403 21 rubies manual wind movement, 35mm diameter (ex.crown), on a later brown leather strap
£250-350</p> <p>121 Avia - Gentleman's retro Electronic wristwatch, the shaped silvered dial with luminous and rectangular hour markers, orange sweeping seconds and date aperture at the third hour, 38mm x 37mm (ex.crown), on a black and orange NATO strap
£30-50</p> <p>122 Poljot - Gentleman's XX Century People limited edition gold plated chronograph wristwatch, the silvered dial with Roman chapter ring, two subsidiary registers and date aperture at the sixth hour, signed case back numbered 504/1000, hinged case back revealing exhibition window enclosing manual wind movement, 40mm diameter (ex.crown), on a brown leather strap, sold with box and booklet
£70-100</p> |
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| <p>123 Poljot - Gentleman's special edition 'Red October' automatic wristwatch, the cream dial with luminous baton and Arabic hour markers, date aperture between four and five, luminous filled hands and sweeping seconds with red anchor, signed crown and screw-down case back numbered '932', 48mm diameter (ex.crown), on a black textured strap, sold with box and booklet
£80-100</p> <p>124 Poljot - Gentleman's automatic stainless steel cased wristwatch, the pink rectangular dial with Roman hour markers and date aperture above the sixth hour, signed case back numbered '1084', 26mm x 39mm (ex.crown), on a brown leather strap
£40-60</p> <p>125 Vostok Amphibia - Gentleman's stainless steel cased wristwatch, the black dial with luminous baton and triangular hour markers, luminous filled hands, and blue sweeping seconds, blue bezel, unsigned crown, signed screw-down case back, automatic movement, 40mm diameter (ex.crown), on a black rubber strap
£40-60</p> <p>126 Buren - Gentleman's Grand Prix 'Dirty Dozen' British military issue stainless steel bracelet watch, the black dial with white Arabic hour markers with luminous dots to outer track, seconds subsidiary dial at the sixth hour and luminous filled hour and minute hands, screw-down stainless steel case inscribed 'W W W H 3160 333323', with broad arrow, the movement protected by a removable nickel lid, signed 15 jewels manual wind movement, 36mm diameter (ex.crown), on a stainless steel bracelet
£400-600</p> <p>127 Shield - Gentleman's 1940s 9ct gold cased wristwatch, the silvered dial with applied Arabic hour markers, seconds subsidiary and blued steel hands, London, 1946, signed 15 jewels manual wind movement, 25mm x 35mm (ex.crown), on a black leather strap, 12g gross approx. (ex.movement), together with a late Victorian 9ct gold mounted cheroot holder, Birmingham, 1900, sponsor's mark for 'HP', 48mm long, cased (2)
£50-70</p> <p>128 Swatch - Pop Diva Pop Swatch, Christmas Issue 1988, the watch head with visible movement and diamond-style hour markers, quartz movement, 46mm diameter (ex.crown), on a fabric strap, with metal case and instructions
£50-70</p> | <p>129 Omega - Lady's gold plated and stainless steel wristwatch, the silvered dial with gilt baton hour markers, and hands, 17mm diameter (ex.crown), together with a lady's 9ct gold cased Oriosa and another 9ct gold cased wristwatch, 5.1g gross approx (3)
£60-90</p> <p>130 Omega - Lady's vintage 9ct gold cased cocktail watch, the silvered dial with applied gilt Arabic hour markers and gilt hands, signed 15 jewels manual wind movement, 22mm diameter (ex.crown), on a gold plated bracelet, together with Vertex Revue and another vintage cocktail watch, both with 9ct gold case and gold plated bracelets, 47.4g gross approx (3)
£100-150</p> <p>131 Bering - Two gentlemen's Solar stainless steel bracelet watches, both with Arabic and baton hour markers, filled hands and date aperture at the third hour, quartz movements, 40mm diameter (ex.crown), on stainless steel bracelets, together with four fashion watches comprising; Tissot, PR 100, Rotary, Timex, and unbranded example (6)
£40-60</p> <p>132 Early 20th century 'Fine Silver' cased open face pocket watch, the white enamel Roman dial with seconds subsidiary, 47mm diameter (ex.winder), together with a plated pocket watch and a collection of wristwatches to include; Verity, Timex, Gigon Incabloc, etc
£40-60</p> <p>133 Late Victorian silver cased open-face fob watch, the light blue enamel chapter ring with Roman hour markers surrounding floral centre, together with a large quantity of fashion watches to include; Accurist, Rotary, Lorus Sport, Accurist Skymaster, Henley, Sekonda, Casio, Limit, Seiko, Daniel Hechter, Avia Classic, Guess, Ted Baker, etc
£50-80</p> <p>134 Mixed group of fashion watches to include; Rado 'Jubilé', Seksy, Visage, Exactime, G&B, Tissot, etc
£40-60</p> <p>135 Mixed quantity of watch restoration equipment to include; stainless steel bracelets, Rolex clasp, leather and other straps, Waltham, Birfora and other dials, Dennison Star gold plated half-hunter pocket watch case, buckles, pins, etc
£50-70</p> |
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| <p>136 Late Victorian A.W.Co. Waltham silver cased open-face pocket watch, white Roman dial with seconds subsidiary and blued steel hands, Birmingham, 1884, 48mm diameter (ex.crown), together with a quantity of vintage and later watches comprising; Le Cheminant Grand Prix, Rone, Rotary, and Avia (7)
£100-150</p> <p>137 George V 9ct gold open face pocket watch, the signed white enamel Roman dial with seconds subsidiary and gilt hands, Birmingham, 1923, State signed manual wind movement, 50mm diameter (ex.winder), 82.3g gross approx
£400-600</p> <p>138 Early 20th century 18K yellow metal pocket watch, the Roman chapter ring surrounding engraved centre, key wind movement, 37mm diameter (ex.crown), 36.5g gross approx (a/f)
£120-180</p> <p>139 Bristol City FC Interest - George V Waltham 9ct gold cased half hunter pocket watch, the signed white Roman dial with seconds subsidiary and blued steel minute hand (lacking hour hand), Birmingham, 1926, case no.3671955, inner door with inscription to William 'Billy' Coggin '<i>Presented by Bristol City F.C. Winners 3rd Div League, 1926-1927, W. Coggins</i>', signed manual wind movement, 50mm diameter (ex.winder), 96.8g gross approx.
£400-600</p> <p>140 Early 20th century lady's 14K gold Swiss fob watch, the gilt Roman chapter ring dial enclosing engraved floral centre, 32mm diameter (ex.winder), 26.3g gross approx, together with a Waltham gold-plated pocket watch, with white Roman dial, seconds subsidiary and blued steel hands, 44mm diameter (ex.winder) (2)
£200-300</p> <p>141 Edwardian lady's silver and green enamel fob watch, the white enamel dial with Roman hour markers with gilt dots inbetween, the case in light green enamel with guilloche and inlaid decoration, London import mark, 1909, together with a similar example stamped 'gilt', both with manual wind movements, 27mm and 28mm respectively (2)
£50-70</p> | <p>142 Late Victorian silver full hunter pocket watch, John Bennett, Cheapside, the white enamel dial with seconds subsidiary and blued steel hands, London, 1884, signed manual wind movement numbered 318279, together with a silver white metal cased open-face example, 52mm (ex.winder) and smaller (2)
£40-60</p> <p>143 Two late Victorian silver cased open face pocket watches, both with white enamel Roman dials and blued steel hands, Birmingham, 1876 / London, 1877, together with a .935 cased lady's fob watch and other examples, 53mm (ex.winder) and smaller
£60-90</p> <p>144 20th century silver and enamel powder compact decorated with a portrait of the Duchess of Devonshire after Gainsborough, import marks for London, 6cm diameter, and a white metal pocket pad
£70-90</p> <p>145 George V silver cigarette case, sponsor's mark of Hayes & Co, Birmingham 1932, together with a Dutch silver spoon, import marks for Berthold Muller, London 1896, 110g approx
£40-60</p> <p>146 George V silver mounted whisky noggin, Birmingham 1923, 10.5cm high, together with a carved coconut cup decorated with figures and white-metal mounts, 12cm long (2)
£50-80</p> <p>147 Quantity of silver items to include a pair of George V silver-mounted bottles, Birmingham 1922, a George V silver mounted pin cushion, Chester 1925, etc
£50-80</p> <p>148 Mixed group of silver and white-metal to include a Pobjoy Mint Christmas spoon, London 1975, 14cm long, an Edward VII silver purse, sponsor's mark of Sydney & Co, Birmingham 1909, etc, 230g approx
£80-120</p> <p>149 Quantity of silver items to include a pair of George V silver napkin rings, Chester 1911, silver flatware to include teaspoons, etc, 365g approx, a silver mounted salt and white metal spoons
£80-120</p> |
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| <p>150 Assorted small silver to include an Edward VII silver cream jug, London 1906, 11cm high, a set of four Elizabeth II silver napkin rings, London 1994, a George VI silver pin dish with inset medallion, etc, 310g approx
£140-160</p> <p>151 Mixed group of silver to include a three-piece condiment set, Birmingham 1931, a small quantity of flatware, napkin rings, etc, 375g approx weighable silver, together with an Accurist lady's silver cased cocktail watch, George V silver inkwell, 8cm diameter, and tea strainer
£100-180</p> <p>152 George V silver and mother-of-pearl teething rattle in the form of a jester, sponsor's mark of Crisford & Norris Ltd, Birmingham 1933, together with a quantity of silver and white-metal flatware to include a Viney Ridge souvenir spoon, silver sifting spoon, etc
£50-70</p> <p>153 Set of six Elizabeth II silver teaspoons, Sheffield 1964, 25g approx, and an Edward VI silver handled brush, Birmingham 1908
£40-60</p> <p>154 Elizabeth II Port of Bristol commemorative armada dish, Sheffield 2011, 7.5cm diameter, a George V silver cigarette case, Birmingham 1922, a silver vesta, a silver sovereign holder and a George V half crown, 1923, 185g approx (5)
£60-90</p> <p>155 Victorian silver purse with fitted interior, sponsor's marks of Hilliard & Thomason, Birmingham 1881, a Victorian silver vesta, silver Albert, and a George V silver match case, 175g gross approx
£70-90</p> <p>156 George V silver sugar caster, London 1913, 18cm high, 130g approx, a set of four Edward VII fish knives & forks with mother-of-pearl handles, Sheffield 1908, and a pair of silver-plated sugar tongs
£50-70</p> <p>157 Victorian silver sugar bowl, sponsor's mark of Walter & John Barnard, London 1880, 9.5cm diameter, a Victorian silver fiddle pattern tablespoon, sponsor's mark of Joseph Fulton, Exeter 1839, cased set of six silver teaspoons, Birmingham 1931, etc, 290g approx
£80-120</p> | <p>158 Edward VII silver backed dressing table mirror and hairbrush each decorated with a lily, London 1904, together with a quantity of silver topped jars, etc
£40-60</p> <p>159 Two silver-backed dressing mirrors, London 1890 and 1901, together with five silver-topped dressing table jars, 260g approx weighable silver (7)
£70-90</p> <p>160 Late Victorian silver snuff box with Masonic decoration and engraved presentational inscription, Birmingham 1898, 5.7cm wide, together with two silver cigarette cases, 185g approx (3)
£60-80</p> <p>161 George V silver toast rack, Birmingham 1915, 11cm long, a set of three Elizabeth II silver decanter labels (Brandy, Port, and Sherry), Birmingham 1997, pair of silver napkin rings, Birmingham 1948/49, a silver thimble with Aston Hall decoration, etc, 180g approx
£70-90</p> <p>162 Early 20th century silver and tortoise shell octagonal box, the lid with floral swag decoration, 8cm wide, together with a Continental silver knife and fork, with marks, 52.9g of weighable silver (3)
£40-60</p> <p>163 Matched pair of George II silver cauldron salts, sponsor's mark of Charles Hatfield, London 1738, the other makers mark indistinct, London 1750, an Edward VII silver mustard pot with gadroon decoration, Birmingham 1902, and an 1894 patent medicine spoon stamped STERLING, 250g approx, together with a silver-plated mustard pot having a green glass liner
£80-120</p> <p>164 Pair of silver ashtrays with engine-turned decoration, London 1934 & 1939, 70g approx, a George V silver table-top box, Birmingham 1924, 9cm wide, together with a pair of silver-plate sugar casters stamped 'Welbeck Plate' for Alexander Clark Company Ltd, London
£40-60</p> <p>165 Cased set of six George V silver teaspoons, sponsor's marks of Josiah Williams & Co (David Landsborough Fullerton), London 1925, and five George V silver teaspoons with matching sugar tongs, Sheffield 1915, cased, 145g approx
£50-70</p> |
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| <p>166 Canteen of matched silver fiddle shell and thread pattern flatware; six tablespoons, twelve table forks, twelve dessert spoons, six dessert forks and six teaspoons, various makers and dates, 3065g approx, together with Cooper Bros & Sons knives (twelve table knives, eleven side knives)
£1,500-2,000</p> <p>167 Elizabeth II silver salver with shell and pie crust edge standing on three cast feet with engraved presentational inscription, sponsor's mark of Joseph Gloster Ltd, Birmingham 1965, 26.5cm diameter, 585g approx, together with an Elizabeth II silver coin dish inset with a 1965 Churchill crown, Birmingham 1977, 60g approx
£200-250</p> <p>168 Elizabeth II silver golfing trophy, sponsor's mark of Poston Products Ltd, London 1957, standing on a black socle base, 19.5cm high
£70-100</p> <p>169 Edward VII silver basket having swing handled and pierced decoration, sponsor's mark of Henry Williamson Ltd, Sheffield 1907, 27cm wide, 395g approx
£150-250</p> <p>170 Ebony walking cane, of recent manufacture, with an 'Arabian Nights' themed silver handle, Birmingham, 2000, sponsor's mark 'K C', 92cm high
£70-90</p> <p>171 Elizabeth II silver mug with scroll handle, sponsor's mark of William Comyns, London 1964, 12.5cm high, 400g approx
£150-200</p> <p>172 Two silver mounted picture frames with ribbon decoration, sponsor's marks of Henry Matthews, Birmingham 1912 and 1914, 25.5cm high (aperture 21cm x 15.5cm) and smaller, together with a George V silver mounted photo frame, Birmingham 1916 (3)
£60-80</p> <p>173 Group of Scandinavian silver comprising; a pair of Marius Hammer salts, each in the form of a two-handled kasa or ale bowl, with mythical beast handles, stamped MH 830 S, 7.8cm across handles; two silver and enamel-lidded glass pepperets, stamped Sterling 925S Norway; David Andersen pickle fork and knife with knotwork handles, stamped D-A 830S; pair of sugar tongs stamped 830S NM [Norskt Monster], and a match case embossed with a tavern scene, stamped 'Denmark', 9cm x 5.7cm
£100-150</p> | <p>174 *Withdrawn*</p> <p>175 Collection of approximately 180 world bank notes to include examples from China / Hong Kong, Vietnam, Zambia, Uganda, Kenya, Malaysia, India, Peru, Thailand, etc
£60-90</p> <p>176 Queen Elizabeth II gold sovereign 1963, in 9ct scroll pendant, 9.7g gross approx
£320-380</p> <p>177 Queen Elizabeth gold sovereign, 1974, in a 9ct pendant mount, 11.8g
£400-500</p> <p>178 Royal Mint - Elizabeth II United Kingdom gold proof sovereign, 2002, 'The Queens Golden Jubilee', with certificate, box and outer box
£350-400</p> <p>179 George III silver dollar (5 shillings), Bank of England issue, 1804, struck over Spanish Colonial 8 Reules, together with a quantity of mainly George V silver coinage, and a One Pound note (163.9g weighable silver)
£70-90</p> <p>180 Collection Royal Mint silver proof one pound coins, to include bridges 2003 to 2007, England, Northern Ireland, Scotland, Wales, etc, mainly cased with certificates
£250-350</p> <p>181 Eight Royal Mint silver proof presentation fifty pence coin packs to include 25th Anniversary of the EEC 1998, NHS 1998, Public Libraries 2000, Women's Social & Political Union 2003, Four-minute Mile 2004, Samuel Johnson 2005, etc
£100-150</p> <p>182 Five Royal Mint silver proof presentation coin packs to include five pence, ten pence, two pound Celebration of Football 1996, two pound Rugby World Cup 1999, etc
£70-90</p> <p>183 Five Royal Mint silver proof presentation Crown or five pound coin packs to include Queen Mother 2000, Entente Cordiale 2004, Trafalgar 2005, Salvation Army 2015, etc
£80-120</p> <p>184 Collection of silver proof and other coins commemorating HM The Queen Mother to include Westminster Mint Lady of the Century cased set, Westminster Mint 'HM Queen Elizabeth the Queen Mother' coin collection, etc
£350-450</p> |
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| <p>185 Collection of silver proof coin sets; Elizabeth II Silver Jubilee crown 1977, Golden Wedding Anniversary five pound 1997, Second World War two pound coin 1995, one pound collection four-coin set 1994-1997, and fifty pence two-coin set 1997, together with a Hibernia Mint Millennium Collection, and Central Bank of Ireland Millennium £1 coin (7)
£180-220</p> <p>186 Twelve Queen Elizabeth II Royal Mint Deluxe proof coin sets; 1994, 1995, 1996, 1998 x 2, 1999, 2001, 2002, 2003, 2004, 2006, and 2008
£150-250</p> <p>187 Two trays of GB coins and medallions to include George III silver crown 1820, Victorian double florin 1890, George III silver shilling 1787, etc, and a collection of commemorative medallions
£80-120</p> <p>188 Collection of Victorian silver coinage to include Queen Victoria crowns (1887, 1890, 1894, 1896, and 1897), etc, together with two silver diamond jubilee medallions, and a 1897-1997 commemorative medallion, presented in a Lindner coin tray
£80-120</p> <p>189 A group of world coinage in two Lighthouse Numis cases to include Victoria, Edward VII, George V and George VI Straits Settlements and Indian silver coins
£150-250</p> <p>190 A group of world coinage in two Lighthouse Numis cases to include a selection of Victoria, Edward VII, George V, and George VI silver coins from Australia, Canada, America, Hong Kong, Ceylon, Indo-China, East Africa, and Indian silver coins, etc
£120-180</p> <p>191 Sixteen silver Britannia British Trade One Dollars, mainly Bombay Mint, 1897 (2), 1898, 1899 (2), 1900, 1901, 1902, 1903, 1907 (2), 1908, 1909, 1910, 1911, and 1912, together with a fantasy Edward VIII Trade Dollar
£300-500</p> <p>192 Franklin Mint 'The History of the United States Silver Coin Collection', including Morgan dollar 1898, Peace dollar 1923, etc, twenty-six coins in presentation album with certificates
£150-200</p> <p>193 Album of United States of America American Eagle Silver Dollars containing twenty-five coins 1986 to 2010
£450-550</p> | <p>194 Collection of USA silver coins to include twelve United States of America American Eagle Silver Dollars 2011-2012, 2014-2023, Marshall Island Kennedy \$5 five coin collection, etc
£350-450</p> <p>195 Collection of Isle of Man and Eire coins to include Pobjoy Mint silver proof Centenary of Robert Burns coin set 1996, Pobjoy Mint silver one pound, Christmas 50p, Manx cat crown, etc
£70-90</p> <p>196 All Blacks limited edition silver one dollar coin, 2011, issued by New Zealand Post / Reserve Bank of New Zealand, and The Lions Rugby official silver dollar, 2005, issued by The Royal Mint, both cased with certificates
£60-80</p> <p>197 Collection of Channel Island silver proof presentation and commemorative coins to include Alderney Florence Nightingale 2004, Alderney Royal Engagement 2010, Guernsey Castles of the British Isles set 1997, States of Jersey Parish of St Ouen one pound coin 1987, etc
£300-400</p> <p>198 Collection of New Zealand coins sets, proof silver dollars, one dollar and five dollar commemorative coins to include a cased silver £5 Tui 1995, cased silver \$5 Coronation 40th Anniversary 1993, 1984 Coin Issue pack, Reserve Bank of New Zealand proof set 1992 and 1993, etc
£250-350</p> <p>199 Collection of sixteen Royal Australian Mint The Official Coins of Australia silver proof coins to include \$5 Colonial Australia coins, \$25 The Royal Ladies coins, £10 Sydney, etc
£250-350</p> <p>200 Collection of Perth Mint and other commemorative silver proof coins to include Australian Mint Rugby World Cup 1991, Perth Mint The Queen Mother \$5 coin designed by Stuart Devlin, Perth Mint HRH Prince William of Wales 21st Birthday 2003, 60th Anniversary of the World War II 2005, New Zealand Post Australian & New Zealand Army Corps 90th Anniversary 2005, etc
£100-150</p> |
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| <p>201 Good collection of Royal Australian Mint silver proof coins to include \$10 proof year coins, Majestic Images 1999, \$5 Royal Flying Doctor Service of Australia 1998, \$10 The Birds of Australia 1992 & 1994, The Last Anzac 1999, Waltzing Matilda Dollar 1995, etc
£400-600</p> | <p>210 Royal Mint Two Pound Manchester Commonwealth Games 'The Official Souvenir Coin Set', 2002, four coin set
£70-90</p> |
| <p>202 MDM Crown Collections - The Official ECUs, a collection of silver and other proof commemorative coins, together with a Monnaie de Paris presentation 1 euro conversion coin, limited edition 1 Franc 1993, and a collection of euro country coin sets, etc
£100-150</p> | <p>211 Royal Mint Two Pound Manchester Commonwealth Games 'The Official Souvenir Coin Set', 2002, four coin set
£70-90</p> |
| <p>203 Collection of world coins commemorating Pope John Paul II, including a Perth Mint silver coin 2005, etc
£50-70</p> | <p>212 Royal Mint UK Kew Garden fifty-pence Brilliant Uncirculated Coin, 2009, in presentation sleeve
£120-180</p> |
| <p>204 Victorian silver medallion to commemorate Queen Victoria's Diamond Jubilee (1837-1897), cased, 85.1g approx, together with a George V silver threepence, and replica Lusitania (German) Medal, with box and paper (3)
£40-60</p> | <p>213 Seventeen Royal Mint presentation coin packs, to include a collection of commemorative crowns (Trafalgar 2005, Mini 2009, Salvation Army 2015, etc), and proof coin year packs 2008, 2009, and 2012
£100-150</p> |
| <p>205 Quantity of George VI pre-1947 silver coinage, 150g weighable approx, together with a quantity of post-1947 coinage to include; commemorative crowns, copper coinage, etc
£50-80</p> | <p>214 Nineteen Royal Mint presentation one pound coin packs, to include Bridges, Cities, Cardiff, Edinburgh, Shield of Arms 2009, etc
£50-70</p> |
| <p>206 George VI Coronation fifteen coin specimen set, 1937, Farthing to Crown, including Maundy money, in Royal Mint fitted case
£150-200</p> | <p>215 Nineteen Royal Mint presentation two pound coin packs to include DNA 2003, Brunel 2006, Darwin 2009, Florence Nightingale 2010, Mary Rose 2011, Charles Dickens 2011, Shakespeare 2016, Great Fire of London 2016, etc
£60-80</p> |
| <p>207 Collection of GB coins in presentation cases to include George V sixpences 1928-1936, silver English shillings, Scottish silver shillings, one pound coins, etc
£60-80</p> | <p>216 Ten Royal Mint presentation fifty pence coin packs to include Victoria Cross 2006, Girlguiding 2010, Battle of Hastings 2016, Stephen Hawkins 2019, Diversity 2020, etc
£50-70</p> |
| <p>208 Scotland Limited Edition Unofficial Pattern Scottish Ryal proposal coinage set, 2014, comprising 5 Ryals, 2 Ryals, Ryal, 50 Scots Pence, 20 Scots Pence, 10 Scots Pence, 5 Scots Pence, 2 Scots Pence, and 1 Scots Pence coins, with certificate in presentation case
£50-70</p> | <p>217 Twenty-nine Royal Mint five pounds and other presentation coin packs relating to the British Royal Family to include Princess Diana Memorial Coin 1999, Queen Mother Memorial Crown 2002, William & Catherine 2010, Duke of Edinburgh 2011, Harry & Meghan 2018, Elizabeth II Diamond Jubilee 2012, Equestrian Collection 2002, etc
£120-180</p> |
| <p>209 Three albums of numismatic coin and other first day covers to include Westminster / Mercury 'The Royal Family - Monarchs of the 20th Century', 'History of World War II', 'Banknotes of the World', Royal Mint coin covers, etc
£70-90</p> | <p>218 Collection of Royal Mint commemorative coins relating to the 2012 London Olympic and Paralympic Games to include the Olympic Games handover £2 silver proof coin 2008, The official £5 silver proof coin, 2012, thirty 50p coin collection, etc
£100-150</p> |

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| <p>219 Twenty-two Elizabeth II Royal Mint numismatic first-day coin covers to include Horatio Nelson / Trafalgar five-pound 2005, The End of the Second World War two-pound cover 2005, Extreme Endeavours one-pound cover 2003, The Written Word 50p cover 2005, etc
£180-220</p> <p>220 Queen Elizabeth II Royal Mint Manchester The XVII Commonwealth Games numismatic £2 coin First Day cover, 2002
£100-150</p> <p>221 Nine Royal Mint coin packs, and a collection of commemorative crowns and coins
£50-70</p> <p>222 Collection of Royal Mint year packs, GB commemorative coins, early 20th century silver coinage and a collection of European coins
£60-90</p> <p>223 Small collection of assorted coins, to include a Charles II farthing, 1675, Queen Anne shilling, 1714, maundy money, Bristol farthing, etc
£50-70</p> <p>224 Collection of GB, Channel Island, and Commonwealth commemorative coins, including a silver Royal Mint 1977 Silver Jubilee crown, etc
£40-60</p> <p>225 Quantity of Royal Mint proof year packs, together with a collection of proof coin packs to include Isle of Man, North Yorkshire Moors Railway, Windsor Castle, etc
£50-70</p> <p>226 Collection of United States of America coins to include two Fifty State Commemorative Quarters 1999-2008, State of the Union Medal set, Bill of Rights coin, Millenium 2000 Gold Eagle, etc
£70-90</p> <p>227 Five Royal Mint Channel Islands silver proof coin sets to include The Duke of Wellington 150th Anniversary set 2002, Prince William of Wales 21st Birthday 2003, Prince Henry of Wales £5 Crown 2005, The Queen's Eightieth Birthday three coin portrait set 2006, etc
£300-400</p> <p>228 Franklin Mint Issue - Silver Crowns of the British Empire to include Queen Victoria silver crown 1890, South Africa 5 Shilling Crown 1951, etc, and two Hong Kong Royal Mint trade dollars, 1997
£50-70</p> | <p>229 Small collection of commemorative medallions relating to transport to include maritime interest SS Great Britain 5 ecu with gold flash 1995, Isle of Wight Royal Yacht Britannia 1953 - 1997, Queen Mary 2 official commemorative medal, etc and a Queen Elizabeth II Caicos Islands silver proof Flying Scotsman \$5 1996
£50-70</p> <p>230 Collection of Australia and New Zealand coins and medallions to include Royal Australian Mint proof year set 2000, Australian & New Zealand Army Corps 90th anniversary two coin set 2005, Anzac 7th Anniversary Commemorative coins, etc
£60-90</p> <p>231 Collection of sporting commemorative coins and medallions including Royal Mint proof coin presentation packs, Westminster Mint Sydney 2000 Olympic Coin Programme, Turks & Caicos silver 5 Crown 1995, etc
£60-90</p> <p>232 Collection of Channel Islands coins to include commemorative issues, Alderney Prince William of Wales 21st birthday, Prince Henry of Wales 21st birthday, Guernsey coin set 1966, Jersey crown set 1966, etc
£50-70</p> <p>233 Collection of World coinage to include Bank of Zambia HM Queen Elizabeth the Queen Mother cased three coin set, Republic of Malaya one crown 1966, Pitcairn Island Royal Variety \$2 coin with 'vareity' error, Russian coins, etc
£80-120</p> <p>234 British First World War medal trio to Gunner A.E. Salmon, Royal Fleet Auxiliary, comprising; War Medal, Victory Medal and 1914-15 Star (1375 GNR. A.E. SALMON, R.F.A.), together with Second World War Defence Medal and George VI Cadet Forces Medal to A/Major W.E. Hancock, with miniatures and medallion
£80-120</p> <p>235 Mixed collection of medals comprising; First World War 'War Medal' and Mercantile Marine Medal to John C. Hawken (with miniatures), George V Long Service and Good Conduct Medal (1024014 B.Q.M.S. J.A. BRADLEY, R.A.), Elizabeth II General Service medal, Borneo clasp, (3282 P.C. GANI AK ENKANA. SARAWAK POLICE), Army Emergency Reserve Medal, dated 1960, and Legion d'Honneur medal
£80-120</p> |
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| <p>236 Family group of British First and Second World War medals comprising; 1914 Star with 5th Aug. -22nd Nov. 1914 bar (13531 PTE. T. HAYES, 2/WORC.R.), medal pair (13531 PTE. F. HAYES, WORC.R.), Regular Army Long Service and Good Conduct Medal and George VI Meritorious Service medal (5239561 C. S.JT. F. HAYES. WORC. R.), Corps of Commissionaires Long Service medal named 'F.Hayes' and George VI General Service Medal, Palestine Clasp (5249722 PTE. L. HAYES. WORC.R.), with Second World War medal pair, together with a quantity of cap badges, Battalion Standing Order, silk picture, etc
£120-180</p> <p>237 British First World War medal trio to Sapper C.P. Hanley, Royal Engineers, comprising; War Medal, Victory Medal and 1914-25 Star (1313 SPR. C.P. HANLEY. R.E.)
£50-80</p> <p>238 British First World War medal trio to Sapper E. Vick, Royal Engineers, comprising; War Medal, Victory Medal and 1914-15 Star (47883 SPR. E. VICK. R.E.)
£50-80</p> <p>239 British First World War medal trio to Sapper E.J. Manchip, Royal Engineers, comprising; War Medal, Victory Medal and 1914-15 star (1367 SPR. E.J. MANCHIP. R.E.)
£50-80</p> <p>240 British First World War medal trio to J. Padden, Stoker 1st Class, Royal Navy, comprising; War Medal, Victory Medal and 1914-15 Star (225374, J. PADDEN, STO.1.RN.)
£50-80</p> <p>241 Three British First World War medal pairs - (940303. DVR. J. DALLEYWATER. R.A.), (5743 PTE. W.H.R. HUGHES. RIF. BRIG.) and (26998 PTE. W.R. LYNE. GLOUC.R.) (3)
£60-90</p> <p>242 British First World War medal trio Driver W.Firbert, Royal Engineers, comprising; War Medal, Victory Medal and 1914-15 Star (1356 DVR.W. FIRBERT. R.E.), together with another trio to Driver H. Julian, Royal Fleet Auxiliary (L-2502 DVR. H. JULIAN. R.A.) (2)
£80-120</p> <p>243 Late 20th century copper and gilt metal Shonan Kosakusho Marine Use Daylight Signalling Lamp, model 'SFCM-3LA', date '10-1980', serial no. '38451', 90cm high
£300-500</p> | <p>244 Late 20th century copper and gilt metal Shonan Kosakusho Marine Use Daylight Signalling Lamp, model 'SFCM-3LA', date '4-1981', serial no. '39356', 90cm high
£300-500</p> <p>245 Pair of Great War brass trench art shell casings of waisted form, base dated 1917, 22.5cm high
£40-60</p> <p>246 Indian percussion musket, 82cm long circular barrel stamped 'HAS 357', the wooden stock with engraved decoration, with ram-rod, 125cm long overall
£60-90</p> <p>247 *Withdrawn*</p> <p>248 Ross Rifle Co. - World War One Canadian MkII bayonet, 24cm single edged fullered blade with wooden grip, pommel numbered 12/15, in its brown leather sheath with frog, 39cm long overall
£70-90</p> <p>249 Four albums of world stamps including commonwealth issue, Elizabeth II GB mint stamp, Royal Mail Presentation packs, 1st Day covers, Isle of Man issues, etc
£50-80</p> <p>250 Five albums of German postage stamps, together with a quantity of GB, Commonwealth, and world stamps
£50-70</p> <p>251 Album of Victorian, Edward VII and George V stamps to include; penny reds, various plate numbers, etc
£20-30</p> <p>252 Collection of Elizabeth II mint stamps to include full sheets, high-value examples, Royal Mint presentation packs, etc, together with a small selection of world stamps, etc
£40-60</p> <p>253 Collection of 19th century and later facsimile plaster seals taken from wax originals of various ecclesiastical figures, private individuals, etc, some with inscribed labels to the reverse, 8cm long and smaller (24)
£40-60</p> <p>254 Collection of early 20th century plaster and wax early seal impressions, to include Henry III, Charles I, Charles II, and William IV, 14.5cm diameter and smaller (23)
£40-60</p> |
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| <p>255 Collection of 19th century and later facsimile plaster seals taken from wax originals of various ecclesiastical figures, private individuals, etc, some with inscribed labels to the reverse, 4.5cm diameter and smaller (40)
£40-60</p> <p>256 Collection of early 20th century plaster and wax early seal impressions, to include Edward the Confessor (2nd seal), Edward IV, James II, 11cm diameter and smaller (14)
£40-60</p> <p>257 Plaster impression of the seal of George III, together with a small group of other wax and plaster early seal impressions, 15cm diameter (12)
£40-60</p> <p>258 Group of early 20th century facsimile plaster seal impressions, 15cm diameter (9)
£40-60</p> <p>259 Collection of early 20th century facsimile metal seals taken from wax originals of various ecclesiastical figures, etc, 7cm diameter and smaller (16)
£50-70</p> <p>260 20th century novelty cast iron nutcracker in the form of a dog, 29cm x 13cm high
£40-60</p> <p>261 Autographs - Early to mid 20th century book of autograph signatures, some pasted-in, others directly on the pages, principal names to include:
J. M. Barrie
Arnold Bennett
H. G. Wells
Gerald du Maurier
A. A. Milne
Glamorgan County Cricket Team (circa 1940)
Together with a group of military interest 'Western Front 1940' including General Paget, H. R. Alexander (Commander at Dunkirk), Admiral Burmester, etc, album 11.5cm x 14cm
£200-300</p> <p>262 19th Century French diary, the wooden (possibly cedar) boards with polished metal mount including one inscribed 'Souvenir', printed within 'Memorando' and with double-pages of months in French with engraved landscape vignettes, 95mm x 62mm
£30-50</p> <p>263 Tortoiseshell and white metal inlaid purse, of hinged rectangular form decorated with a butterfly and flowering foliage, 10cm x 7cm
£80-120</p> | <p>264 Tortoiseshell and white metal inlaid purse, the hinged rectangular cover with central shield cartouche, 10cm x 7cm
£60-80</p> <p>265 Art Deco chrome car mascot, possibly Humber / Desmo, 12cm long x 4cm high
£50-70</p> <p>266 Country Artists - Limited edition (46 / 175) resin group, "An Early Start" by Gill Parke, Dolphins and Shipwreck (212 / 850), 'Vigilance' (three Meerkats), and Heredities 'Free Spirits', 40cm high and smaller (4)
£60-90</p> <p>267 Franklin Mint model of 'The Watt Steam Engine', 19cm x 14cm x 17cm high, boxed with certificate of authenticity
£40-60</p> <p>268 Arts & Crafts copper coal scuttle with embossed decoration, 30.5cm x 35cm high (ex.handle)
£40-60</p> <p>269 Thomas & Williams of Aberdare miner's safety lamp, no.22A, 27cm high (ex.hook)
£30-50</p> <p>270 Reeves & Sons painting box with artists pallet, tube of oil colour paints, and other accessories, 39.5cm x 29.5cm
£40-60</p> <p>271 Early 20th century gilt metal novelty sewing box (lacks interior), in the form of a Ukrainian thatched beehive and decorated with bees, on a shaped marble plinth, 15cm high
£50-70</p> <p>272 Hailwood & Ackroyd Type 01 miners safety lamp, together with another by Ackroyd & Best, 25cm high (ex.hook), and First World War Verner's Pattern Mk. VIII compass, numbered 71392, with broad arrow and dated 1917 (3)
£50-70</p> <p>273 19th century French champleve enamelled Cross of Lorraine and Holy Water stoup, mounted on green onyx with brass plate, 13cm x 27cm high, overall
£80-120</p> <p>274 Resin model of a Canada Goose by JB Garton issued by Heritage Decoys Les Canards du Canada, together with four painted decoy ducks, and one other smaller model, 29cm x 18cm high (6)
£50-70</p> <p>275 Pair of 20th century cow horns with shield-shape horn wall mount, 45cm wide
£40-60</p> |
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All lots illustrated at www.clevedonsalerooms.com

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| <p>276 Collection of mid 20th century railway tickets / platform tickets to include; West Country, London Transport, German, Festiniog Railway, Gwili Railway, Dart Valley Railway, etc, together with a Chad Valley GWR jigsaw puzzle 'The Cornish Riviera Express' (contents not checked)</p> <p>£50-80</p> | <p>286 Collection of thirty-seven Grand Tour style metal intaglios, each of rectangular form cast with hieroglyph type subjects, 60mm wide and smaller</p> <p>£40-60</p> |
| <p>277 Hudswell Clarke & Co Ltd Railway Foundry, Leeds England brass mark for DM1327 1964, 21cm wide x 10.5cm high</p> <p>£70-90</p> | <p>287 Collection of forty-one Grand Tour style metal intaglios, each of rectangular form cast with hieroglyph type subjects, 68mm wide and smaller (41)</p> <p>£50-70</p> |
| <p>278 Parker 75 Grain d'Orge fountain pen and ballpoint pen with gold plated body, the fountain nib stamped '750 m' (2)</p> <p>£40-60</p> | <p>288 Collection of forty-two Grand Tour style metal intaglios, each of rectangular form cast with hieroglyph type subjects, 63mm wide and smaller (42)</p> <p>£50-70</p> |
| <p>279 Two Parker 51 fountain pens, one with a teal body and brushed steel cap, the other with a black body and brushed steel cap, together with a Parker Jotter propelling pencil with a brushed steel body (3)</p> <p>£40-60</p> | <p>289 Collection of thirty-seven Grand Tour style metal intaglios, each of rectangular form cast with hieroglyph type subjects, 60mm wide and smaller (37)</p> <p>£40-60</p> |
| <p>280 Three Parker 17 fountain pens, two with black bodies and gold plated bands, and the third with maroon body and gold plated band (3)</p> <p>£40-60</p> | <p>290 Jose Luis Casasola for Ebano International - Limited edition (1044 / 3000) bronzed resin sculptural group, 'Grandparents' from the Vidal collection, hand numbered and impressed 'Casasola' in the cast, plaque to base, 36.5cm high, with original numbered certificate of authenticity card and biographical card to pouch verso</p> <p>£60-90</p> |
| <p>281 Parker 65 Consort fountain pen with navy grey body and rolled gold cap, together with a Parker 65 Insignia fountain pen with gold plated body and cap, the nib stamped '14k 585', both with Parker boxes (2)</p> <p>£40-60</p> | <p>291 Small West African (Fante, Ghana) carved hardwood figure of an elephant, circa 1900, now lacking trunk and with pricket candlestick mount to back, on stepped rectangular base, 33cm long x 25cm high (to ears)</p> <p>£40-60</p> |
| <p>282 Sheaffer Imperial 440 fountain pen and ballpoint pen in navy blue and brushed steel finish, the fountain pen nib stamped '14k 585', both with Sheaffer cases (2)</p> <p>£40-60</p> | <p>292 Rhodesian axe with carved figural head, the grip with two winding snakes, together with another Rhodesian axe, 56cm long and smaller (2)</p> <p>£50-70</p> |
| <p>283 George VI 'Yard-O-Led' silver propelling pencil, London, 1946, with case, together with Litz-Long Sterling Silver example, and plated example (3)</p> <p>£50-70</p> | <p>293 Antiquities - Pre Columbian (Aztec) water goddess, <i>Chalchiuhtlicue</i> ('she of the jade skirt') in <i>Nahuatl</i>, handwritten label verso '<i>Atlcuyue Water Goddess Aztec Burland B. M.</i>' [<i>British Museum</i>], 58mm high, sold with metal display stand</p> <p>£50-80</p> |
| <p>284 Cross - Two gold plated ball point pens, both boxed, together with a matching fountain pen and propelling pencil, and another propelling pencil (5)</p> <p>£50-80</p> | |
| <p>285 Sheaffer Imperial fountain pen with black body and gold plated cap, the nib stamped '14k', a Sheaffer Imperial III fountain pen in burgundy finish, together with two Sheaffer Targa ballpoint pens (4)</p> <p>£40-60</p> | |

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| <p>294 19th century portrait miniature on ivory of Napoleon I, Emperor of the French, wearing the uniform of the Chasseurs-à-cheval with red collar and watered silk sash, the cross and the 'Grand Aigle' of the Legion d'honneur and the iron Crown of Lombardy, 9.8cm x 7.8cm, in cast mount and frame under glass, the internal backing paper inscribed in French in sepia ink 'D'apres un tableau peint par Isabey en 1815' Sold with APHA licence: JSX941WR
£150-250</p> <p>295 Eastern miniature carved figure of a lion, modelled in crouching pose, with straight-grained mane and curly coat, on integral domed base, 6cm long x 5.5cm high (a/f)
£50-80</p> <p>296 Pair of pendant lights, 19th century and later, each with two wires connecting to decorative brass panel cast and pierced with a winged lion bearing a flaming torch, over later fitment with clear glass shade, 13.5cm x 36cm (panel and shade)
£100-150</p> <p>297 Pair of Tiffany-style leaded lamp shades with green ground, 22cm diameter x 17cm high, together with another example in cream and orange, 22cm high (3)
£30-50</p> <p>298 Large Tiffany-style leaded ceiling pendant shade, cream ground with floral decoration, 47cm diameter
£60-80</p> <p>299 Modern industrial-style caged lamp by 'Light & Living', 46cm diameter x 60cm high
£50-80</p> <p>300 Mid 20th century wooden shop sign with hand-painted script reading 'Family A.S.Russ Stores' on a green ground, formerly on a property in Clevedon, Somerset, 470cm x 33.5cm
£80-120</p> <p>301 Vintage Shell X-100 glass oil bottle, 35cm high, a British Medical Association BMA car badge, and a chrome cap, possibly Vespa / Lambretta (3)
£40-60</p> <p>302 Three gilt metal 'Beer', 'Stout' and 'Ales' wall-mounted signs, 74cm wide and smaller, together with two oval Haig Whisky advertising mirrors, 29cm x 39cm high, a/f (5)
£60-100</p> | <p>303 Collection of boxed Albany pattern silver plated flatware by Viners of Sheffield, designed by Jeremy Symonds, including twelve table forks, twelve table knives, twelve dessert knives, twelve dessert forks, and twelve dessert spoons
£50-70</p> <p>304 Large early 20th century unmarked silver plated twin-handled tray with vine leaf border in relief surrounding foliate scroll centre, 70cm x 46cm
£30-50</p> <p>305 Amefa 32 piece Kings pattern stainless steel cutlery set, cased, and a canteen of Bead pattern silver plated cutlery
£50-70</p> <p>306 Pair of 18th century old Sheffield plate candlesticks of column form with beaded decoration and standing on a square base, mark of John Hoyland & Company, 31.5cm high
£60-80</p> <p>307 Early 20th century Mappin & Webb oak canteen of silver plated cutlery for eight person setting, the flatware with engraved initials, the lid with presentation plaque to top inscribed 'Presented to Miss M.L. Ireson by colleagues in HM Office of Works, October 1932', 49cm x 38cm
£80-120</p> <p>308 Pair of late 19th or early 20th Century leaded stained glass panels, each of lancet arched form, decorated with a kneeling angel bearing a banner 'The Son of God' and 'Truly this Was' on a diamond pane ground within stylised border over portrait of a saint on a deep red segmented ground, in later wooden frames with integral electric light, 113cm x 43cm
£300-500</p> <p>309 Canon AE-1 camera, program model serial no. 2679058, with 50mm 1: 1.8 lens, together with five lenses comprising; Hoya HMC Wide-Auto f=28mm, Inter-City MC Auto Zoom f= 28-80mm (no. 8209189), Vivitar Series 1 70-210mm Macro Focusing Zoom, Hanimex HMC Automatic MC f=135mm (boxed), and Panagor Semi-Fisheye, and accessories
£70-90</p> <p>310 Canon EOS 60D and 350D camera bodies, with booklets, discs and charging equipment, both boxed, together with a boxed EFS 18-200mm Image Stabilizer lens, EF-S 18-25mm lens, and boxed Tamron Di II AF55-200mm lens (5)
£150-250</p> |
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| <p>311 Canon F-1 camera with FD 20mm 1:4 lens, together with a Canon EOS 20D digital camera with Canon Zoom EF-S 18-55mm lens, two Canon lenses (Zoom FD 35-105MM, and Zoom EF 55-200mm), Tamron AF 70-300mm lens, Yashica Mat-124 G with 1:2,8 and 1:3,5 lenses (with instruction manual), a/f, and various accessories to include; instruction booklets, Fujifilm camera, Jessop tripod, etc
£120-180</p> | <p>320 Bristol and Somerset Interest - Three velvet team caps belonging to Harry Sherman (1907-1997) embroidered with 'B.F.C. 1925-26', 'B.F.C. 1926-27', and 'Somerset 1928-29' with gold long tassel and braid, box framed, and a black, red and white striped shirt with embroidered Somerset patch and bearing label for Geo Lewin & Co Ltd, London Bridge, in box frame (2)
£120-180</p> |
| <p>312 Early 19th century brass single draw telescope by Dollond, London, having a 28-inch (71cm) lacquered barrel, signed to one end, with coarse focussing wheel, 2-inch (5cm) lens, raised on gun-barrel stem and folding tripod support, in mahogany box (a/f), 77cm wide overall
£200-300</p> | <p>321 Vintage Elswick Hopper bicycle, circa 1960's, in black finish and with fitted leather seat
£30-50</p> |
| <p>313 Carl Zeiss Jena microscope, 1.5x (147066) with two 10x lenses, together with a Russian Omo microscope (2)
£80-120</p> | <p>322 Collection of Hardy Brothers of Alnwick fishing equipment - 'The Princess' reel, Fibalite 'Smuggler' Fly Rod, 'The L.R.H. Greased Line', Wanless 9/10lb Palakona rod, 'Perfection' rod, and the Salmon de-luxe rod (6)
£100-150</p> |
| <p>314 Bushnell Spacemaster 60mm Prismatic Telescope #78-1822-22x W.A., 32cm, together with a Velbon VE-3 tripod stand (2)
£40-60</p> | <p>323 Collection of fishing equipment to include Westley Richards, Farlow's, Millward's 'Strukemaster', Millward's 'Flyrover', A.E.Rudge & Son, Allcock's Light Caster, G.Lomis, Day's of Cork, rods, Rimfly Cartridge 375, Cortland 444, Farlow's Serpent, Mitchell 300 reel, flies, accessories, etc
£50-80</p> |
| <p>315 'Foreign' metal desk-top adding machine, numbered 'CE 140578' verso, 27cm wide
£30-50</p> | <p>324 Football Interest - George Best, (Manchester United and Northern Ireland, 1946-2005) - Signed photograph in United red strip, 48cm x 33cm, with 2004 Bel Air certificate of authenticity verso
£120-180</p> |
| <p>316 Singer 221K electric sewing machine, with fitted case, together with a quantity of accessories to include; booklet, various parts
£70-90</p> | <p>325 Late 19th century mahogany-cased cylinder musical box, the 5.5-inch barrel with complete steel comb playing four airs, listed on a printed and handwritten card to lid underside, 31.5cm x 14.5cm x 12cm high
£50-80</p> |
| <p>317 Early 20th century brass cased compensated pocket barometer and compass, silvered dial with blued steel hand, the reverse with thermometer surrounding compass aperture, 50mm diameter (ex.suspension ring), with fitted case
£60-90</p> | <p>326 19th century inlaid Swiss 8 airs musical box, bells in sight, the three bells with painted butterflies, over 6-inch cylinder playing on one-piece comb, in a walnut, rosewood and ebonised case, 48cm x 29cm x 21cm high
£150-200</p> |
| <p>318 DJI 'Spark' drone (Alpine White), together with related accessories comprising; two intelligent batteries, remote controller, propeller guard, and portable charging station, all boxed - <i>Sold as seen, contents not checked or tested</i>
£80-120</p> | <p>327 Late 19th century Swiss four-air musical box, the cylinder playing on one-piece comb, no.391 to card, 33cm x 16cm x 12cm high
£100-150</p> |
| <p>319 Athletics Interest - Two signed Fatima Whitbread England vests by Nike, each signed in black ink, framed behind glass, 49cm x 70cm (overall)
Purchased at a charity auction by the member of the vendor's family
£40-60</p> | |

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| <p>328 Mid 20th century oak cased 'Pearl River' pedal-operated travelling harmonium or organ having chromed mounts, folding base, the whole fitting neatly into its integral carry case, 78cm wide
£60-90</p> <p>329 Goldring Lenco 'GL 75 ' turntable record player, with instruction manual, 46cm x 36cm
£40-60</p> <p>330 Early 20th century oak cased HMV gramophone model 109, 38cm x 45cm x 34cm high, together with a large quantity of records
£60-90</p> <p>331 Quantity of 33rpm LP vinyl records to include the autobiography of Supertramp, the Glen Miller Story, Frank Sinatra, Shirley Bassey, John Denver, Duane Eddy, Chet Atkins, Tommy Steele, The Shadows, Buddy Holly, various musical soundtrack albums, a plethora of classical hits, etc
£30-50</p> <p>332 Rolling Stones - limited edition colour photograph of Mick Jagger, photographed by Alan Perry and issued by Studio Limited Editions, no. 104/2500, 29 x 24cm, signed by Alan Perry to the mount, unframed
£30-50</p> <p>333 Bono from U2 autograph, mounted with photograph, 38cm x 58.5cm, with certificate of authenticity receipt from Autografica
£90-110</p> <p>334 Star Wars 1977 (A New Hope) 20th Century Records soundtrack insert poster, with artwork after John Berkey, folded as issued, 84cm x 55.5cm
£120-180</p> <p>335 Quantity of Harry Potter books to including some main novels, 'The Potter Pensieve', 'Ron Weasley Cinematic Guide' and 'Ultimate Unofficial Guide to the Mysteries of Harry Potter', etc, together with a quantity of memorabilia to include; mug, 'Happy Families' 4 games in 1, 'World of Harry Potter' pack of cards, Top Trumps, etc
£50-70</p> <p>336 Vintage Lone Star 'Sleuth' pistol with cork ammunition, with its original card backing
£40-60</p> <p>337 Mamod live steam model railway set with 0-4-0 locomotive, open wagon and lumber truck, in its original box with instruction booklet
£120-180</p> | <p>338 Mamod - Boxed TE1A Live Steam Tractor, with rod
£40-60</p> <p>339 Dinky Supertoys - Two boxed diecast model vehicles comprising; 923 'Big Bedford Van "Heinz"', and 982 'Pullmore Car Transporter' (2)
£60-90</p> <p>340 Dinky Supertoys - 660 'Tank Transporter', together with 666 'Missile Erector Vehicle with Corporal Missile and Launching Platform, both boxed (2)
£80-120</p> <p>341 Dinky Toys - Collection of ten boxed military vehicles comprising; 693 '7.2 Howitzer', 692 '5.5 Medium Gun', 643 'Army Water Tanker', 674 'Austin Champ', 67 'Armoured Command Vehicle', 686 '25-Pounder Field Gun', 673 'Scout Car', 651 'Centurion Tank', 622 '10-Ton Army Truck', and 689 'Medium Artillery Tractor' (10)
£80-120</p> <p>342 Dinky Supertoys - Two boxed diecast model vehicles comprising; 504 'Foden 14-Ton Tanker' and 531 'Leyland Comet Lorry' (2)
£50-80</p> <p>343 Somerville Models - Boxed diecast model 'Mercedes Benz 300SL', no.105
£40-60</p> <p>344 Collection of playworn diecast model vehicles, largely Dinky Toys, but also including; vintage Scalextric slot car, Corgi Toys, etc
£100-150</p> <p>345 Quantity of loose Lesney diecast model vehicles, together with some boxed examples to include; Brumm Revival, Corgi, Brumm Oro, etc
£40-60</p> <p>346 Large collection of fifty-eight diecast model vehicles from The James Bond 007 Car Collection issued by GE Fabbri, all within their plastic cases, together with a collection of the associated magazines
£80-120</p> <p>347 Large quantity of boxed diecast model cars and buses to include; Corgi 'Original Omnibus Company', 'Bus Operators Britain', Matchbox 'Models of Yesteryear', Oxford Diecast, Lledo 'Days Gone', EFE Exclusive First Editions, etc
£40-60</p> <p>348 Mixed group of mainly playworn diecast model vehicles to include: Corgi 'Lotus Esprit', Atlas Editions, Tonka, Matchbox, etc
£40-60</p> |
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| <p>349 Graham Farish - Two boxed N gauge railway trainset locomotives - 'Winchester Castle' (No.1446), and Pannier Tank (No.1104), together with an unboxed 'Robert' locomotive and other with tender, and boxed Grafar Railways GWR locomotive (5)
£80-120</p> <p>350 Graham Farish - Boxed N gauge 'Duchess of Hamilton' railway trainset locomotive (No.1816), together with a partially boxed Hornby Minitrix 'Britannia' locomotive and tender (2)
£70-90</p> <p>351 Collection of N gauge rolling stock and carriages to include; boxed and loose Graham Farish, Lima Pullman coaches and others, etc
£50-70</p> <p>352 Large quantity of 00 gauge railway trainset carriages and rolling stock to include; Mainline Railways, Airfix GMR, Bachmann, Hornby, Lima, etc
£50-70</p> <p>353 Three N gauge 'British Railways' trainset locomotives comprising; Graham Farish, Lima, and Hornby Minitrix (3)
£70-90</p> <p>354 Boxed Minitrix N gauge 'Sir Nigel Gresley' railway trainset locomotive, together with an unbranded N gauge LMS locomotive and tender (2)
£70-90</p> <p>355 Early 20th century Armand Marseille bisque-head doll, with sleeping glass eyes and open mouth detail, stamped '390' to neck, together with a large composition baby, and teddy bear c.1930, 48cm high and smaller (3)
£40-60</p> <p>356 Late 20th century kit built dolls house comprising six rooms, wired with lighting and fully furnished with modern Chinese-made furniture, 94cm wide x 61cm high
£70-90</p> <p>357 Deans golden mohair teddy bear, 42cm high, together with an unbranded golden mohair teddy bear in the style of 'Paddington Bear', 51cm high (2)
£50-70</p> <p>358 Four boxed Mattel Barbie dolls comprising; 'Chic', 'Spring Petals', 'Winter Velvet' and Winter Rhapsody' (4)
£40-60</p> | <p>359 Collection of reproduction tinplate and clockwork toys to include; money box, lumberjacks, parrot, snail, Kovar Retro 'Road Roller 1927', Marx tin house, and other toys, etc
£50-80</p> <p>360 Chinese battery operated Space Walk Man, together with a Tomy R.A.T.S. (Robot-Anti-Terror-Squad) Spit-Fire & Spy-Bird, both boxed (2) - <i>Sold as seen, not tested or checked for completeness</i>
£40-60</p> <p>361 Carved wooden rocking horse of recent manufacture, with open mouth and mane detail, 134cm wide x 108cm high overall
£80-120</p> <p>362 Collection of vintage Warhammer and other miniature metal figures to include; Lord of the Rings, Dwarves, Orcs, Space Marines, etc, mostly painted
£30-50</p> <p>363 Billing Boats 'Will Everard' NR. 601 model kit, not built, boxed with instructions - <i>Although this hasn't been built, contents remains unchecked and sold as seen</i>
£30-40</p> <p>364 19th century porcelain jug and cover, of bellied form with domed cover, painted in 18th century Chelsea taste with floral sprays, butterflies and ladybirds, 19cm high overall (a/f)
£80-120</p> <p>365 Pair of Bohemian style cobalt blue glass vases, probably late 19th century, each of bottle form with ring neck enamelled with stylised floral decoration, 20cm high (2)
£40-60</p> <p>366 Early-mid 19th century cobalt blue glass jug, of footed bellied form with a band of trailed decoration to the flared neck, the handle with raspberry prunt terminal, possibly unmarked Bristol Blue glass, 23cm high
£40-60</p> <p>367 'Bristol' blue glass footed baluster cream jug, with flared neck and scroll handle raised on flared foot, 11.5cm high
£60-90</p> <p>368 Suite of Waterford 'Coleen' pattern crystal glass to include; sixteen various-sized tumblers, eight claret, six continental champagne (30), together with nine other cut glass tumblers, jug, and liqueur glasses (40 in total)
£200-300</p> |
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| <p>369 Collection of late 20th century glass paperweights to include examples by Perthshire, Pukeberg Sweden - designed by Eva Englund, Isle of Wight, Selkirk, etc, 9cm high and smaller
£50-70</p> | <p>377 Six 19th century Pratt ware pot lids; Charity, On Guard, The Enthusiast, The Fish Seller, The Seven Ages of Man - As You Like It Act II, and Uncle Toby, 13cm diameter and smaller (6)
£50-70</p> |
| <p>370 18th century English porcelain coffee cup, possibly Worcester, painted with floral sprays, and an early 19th century coffee can painted and gilded with floral swags, unmarked probably Spode, 6.5cm high (2)
£40-60</p> | <p>378 Six 19th century Pratt ware pot lids; Osbourne House, Deer Drinking (at Balmoral), Windsor Park - Returning from Stag Hunting, The Residence of Anne Hathaway, Shakespeare's House Stratford on Avon, and Sandringham the Seat of H.R.H. The Prince of Wales, 13cm and smaller (6)
£50-70</p> |
| <p>371 Mid 18th century delftware dish, probably Bristol, painted in polychrome enamels in the chinoiserie taste with figures in a garden within floral cartouche and diaper border, 31cm diameter (restored)
£70-90</p> | <p>379 Chamberlains Worcester - Two Imari heart shaped dessert dishes, painted and printed marks, 25.5cm diameter; an Imari plate, printed marks (ex Roland Hembrow Collection) (22cm diameter); and a soup bowl painted and gilded with floral sprays within pale blue border, puce printed marks, 25.5cm diameter (4)
£40-60</p> |
| <p>372 Late 18th century Worcester fluted part tea service, painted and gilded scrolling flowering foliage, comprising seven teabowls, nine saucers, three coffee cups, teapot and stand, and serving dish, underglaze blue crescent marks
£80-120</p> | <p>380 Group of mainly late 19th century Staffordshire cow creamers in black or mottled brown glaze of typical form, together with two cow creamers with milkmaid detail, 15cm high and smaller (9)
£50-70</p> |
| <p>373 Three pieces of delft pottery, comprising a dish painted with a stylised Chinese-style landscape with house and trees within geometric borders, probably Lambeth, Abigail Griffith, circa 1765-75, soup plate painted with a tree and flowering foliage, possibly Temple Back, Bristol, and a plate decorated in polychrome enamels with flower basket and bird within geometric border, 22cm diameter and smaller (3)
£50-70</p> | <p>381 Pair of Belleek figural vases, each modelled as a horse with flared 'cornucopia' tail, raised on rectangular base, impressed marks, 12cm x 8cm high (2)
£50-70</p> |
| <p>374 Group of mid 19th century porcelain teawares, each painted and gilded with floral sprays reserved on a cobalt blue ground with gilt highlights, painted marks
£40-60</p> | <p>382 Three Copeland Edward VIII Coronation commemorative mugs, each with moulded lion's head handle, printed marks with retailers marks for Thomas Goode, 10cm high (3)
£30-40</p> |
| <p>375 Pair of early 19th century Bloor Derby porcelain bowls, each of deep sided flared form with pierced sides gilded and painted with rose buds within turquoise polka dot band and conforming quatrefoil panels, printed marks, 18cm diameter (2)
£40-60</p> | <p>383 Collection of 19th century and later tea and coffee wares, etc, to include Paragon Victorian Rose part tea service, Dresden 'Augustus Rex' saucer painted and gilded in the manner of Helena Wolfsohn, etc
£40-60</p> |
| <p>376 Six 19th century Pratt ware pot lids; The Chin-Chew River, Hauling in the Trawl, The Fishmarket, Herring Fishing - Landing the Catch, The Shrimpers, and Shells, 10.5cm diameter and smaller (6)
£50-70</p> | <p>384 Richard Guyatt for Wedgwood, Elizabeth II commemorative coronation mug, printed and painted marks to base 'CL 6487 E', 11cm diameter x 10cm high
£40-60</p> |
| | <p>385 Collection of 20th century Royal Crown Derby tea wares, etc., comprising two 23cm plates, two 21cm plates, four tea plates, four tea cups and saucers, four coffee cups and saucers, sugar bowl and teapot (lacks cover), printed marks
£100-150</p> |

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- 386 Coalport - Four 'Elements' porcelain figures comprising; 'Fire', 'Air', 'Earth', and 'Water', all limited edition of 1000, 31cm high and smaller, all with wooden bases (4)
£150-250
- 387 Collection of Emma Bridgewater 'Hellebore' pattern dinner and teawares, designed by Mary Fedden, comprising teapot, large milk jug, four large cups and saucers, five small bowls, five large bowls, five dinner plates, and six salad plates, printed and painted marks
£120-180
- 388 Group of nine Poole pottery animals to include an otter, fish, alligator, and dolphins, 19cm high and smaller (9)
£40-60
- 389 Clarice Cliff 'Crocus' cake plate, rounded square form with moulded handles, printed marks, 28cm diameter
£40-60
- 390 Twelve Hazle 'A Nation of Shopkeepers' ceramics flat back house models, each with a painted signature, each 22cm high approx
£60-80
- 391 Large quantity of Clevedon related novelty crested ware china, mainly by Goss, with other examples by Arcadia, Rita, etc, to include teapot, 13cm wide, approx 99 pieces
£40-60
- 392 Four Beswick and Doulton cats, comprising: Beswick Siamese cat lying, model 1558, second version (remodelled by Albert Hallam after the Pal Zalmen original), Beswick crest stamp, 18.5cm long x 12cm high; Beswick Siamese kittens (cuddled together), model 1296, designed by Miss Granoska, and two matching seated Siamese cats, model 1887, designed by Albert Hallam, one Beswick (a/f), one Doulton (4)
£50-70
- 393 Ten assorted Beswick and Doulton cats, comprising: five versions of Persian Kitten model 1886; two versions of Seated Cat model K194; two versions of Seated Kitten 1436; and a Doulton seated cat with injured right forepaw raised, together with a miniature seated kitten by Szeiler (11)
£50-70
- 394 Ten assorted Beswick farm animals, comprising: Pony (Head Up), model 1197, brown gloss version, modelled by Arthur Gredington and issued 1950-1975, 14cm high; Foal (Lying), model 915, brown gloss, 1979-1989; Foal (Small, Stretched, Facing Right), model 815, brown gloss, 1940-1989; Foal (Small, Stretched, Facing Left), model 997, brown gloss, 1943-1989; Hereford Calf, model 1406B; Jersey Calf, model 1249D (ear reattached); two Donkeys, model 1364B; Black-Faced Ram, model 3071, and a Black-Faced Lamb, model 1828 (10)
£50-70
- 395 Six assorted Beswick and Doulton cats, comprising: two Persian Cats, model 1898, designed by Albert Hallam, ginger gloss and white gloss versions; Persian Kittens (Seated), model 1316, designed by Miss Granoska, ginger striped, issued 1971-1973; and three Doulton cats, two stalking with tails raised, the third standing with tail raised, 'Yesterday's Doulton Fairs 1997' 18cm long x 13.5cm high and smaller (6)
£50-70
- 396 Three Beswick pigs, comprising: Gloucester Old Spot, model G230, 14cm long x 7.5cm high; Tamworth, G215, 15cm x 7cm, both designed by Amanda Hughes-Lubeck, Beswick crest stamps, and a Sow, 'Champion Wall Queen 40th', designed by Arthur Gredington, model 1452A, gloss version, 15cm x 7cm (3)
£50-70
- 397 Ten Beswick Beatrix Potter figures to include; 'Hunca Munca Sweeping', 'Mrs Tiggy Winkle' (both with gold stamps), 'Old Mr Brown', 'Goody Tiptoes', etc, together with two Beswick Royal Doulton Beatrix Potter figures with gold stamps, 'Hunca Munca Sweeping', and 'Squirrel' (1912/1947), three Royal Albert figures, and Bunnykin figure, 13cm high and smaller (16)
£80-120
- 398 Beswick - Large Beswick Pottery Old English Sheep Dog, No.453, German Shepherd 'Ulrica of Brittas', together with a model of a tan dachshund, and Shire horse, printed marks, 29cm high and smaller (4)
£50-70
- 399 Moorcroft Pottery - 'Red Ribbons' pattern slender jug, designed by Shirley Hayes, impressed and painted marks to base with two stars and dated '2003' and '25-2-2005', 24cm high
£60-80

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| <p>400 Moorcroft Pottery - Pair of 'Oberon' pattern vases with flared necks, designed by Rachel Bishop, each with painted and impressed marks to base, 21cm high (2)
£80-120</p> | <p>409 Royal Worcester - Pair of porcelain baluster vases, painted with peacocks amidst foliage by A. C. (Arthur) Lewis, number 289, H50A54, painted and green printed marks with year code for 1908, 30cm high (one a/f)
£100-150</p> |
| <p>401 Moorcroft Pottery - 'A Tribute to Anemone' pattern vase, designed by Emma Bossons, 2003, together with a 'Clematis' pattern vase with green ground, both with marks to base, 20cm high and smaller (2)
£50-80</p> | <p>410 Pair of Royal Worcester porcelain coffee cups and saucers, each gilded and painted with pheasants by James Stinton and Highland cattle by Harry Stinton, puce printed marks and date code for 1918, 4.5cm high
£150-250</p> |
| <p>402 Moorcroft Pottery - 'Sweet Thief' pattern bud vase, designed by Rachel Bishop, with box, together with a small 'Windrush' pattern vase and 'Pansy' pattern vase, all with marks to base, 17cm high and smaller (3)
£40-60</p> | <p>411 Collection of Royal Crown Derby Imari four tea cups and saucers, four coffee cans and saucers, one teapot (lacks lid), one sugar bowl, four tea plates, two side plates and two dinner plates, printed and painted marks
£80-120</p> |
| <p>403 Moorcroft Pottery - Group of four pin dishes with patterns comprising; Windrush (2x), Pansy, and Magnolia, together with three ashtrays, all with marks to base, 12cm x 12cm and smaller (7)
£60-80</p> | <p>412 Pair of Meissen (2nd quality) pin dishes, of shaped navette form gilded and painted with floral sprigs, underglaze blue swords, painted marks and pressnummern; together with an early 20th century Crown Staffordshire footed bowl, gilded and painted with Billingsley style roses, printed marks, 21.5cm diameter and smaller (2)
£60-80</p> |
| <p>404 Moorcroft Pottery - 'Family Through Flowers' baluster table lamp, designed by Emma Bossons, mounted on turned wooden base, 29cm high (ex.fitting and shade)
£70-90</p> | <p>413 Italian maiolica 'Ascoss' jug, 19th century in 16th century Urbino style, decorated with Neptune, sea serpents and a sea nymph, beneath recumbent animals to rim, the scroll handle with moulded putto to base, 23.5cm high, (faults)
£50-70</p> |
| <p>405 Moorcroft Pottery - 'Anna Lilly' pattern baluster table lamp, mounted on turned base, 30cm high (ex.fitting and shade)
£70-90</p> | <p>414 Pair of 20th century Scheibe-Alsbach porcelain figures, modeled as a gallant and companion in 18th century style dress raised on shaped concave base, printed mark, 25.5cm high (2)
£40-60</p> |
| <p>406 Moorcroft Pottery - 'Anna Lilly' pattern table lamp, mounted on turned wooden base, 21cm high (ex.fitting and shade)
£60-80</p> | <p>415 Pair of early 20th century Dresden porcelain figures of male and female grape harvesters in 18th century-style dress, each raised on rocaille moulded circular base, 25cm high (2)
£50-80</p> |
| <p>407 Large quantity of Royal Doulton 'Brambly Hedge' tea and dinner wares, comprising eleven mugs, seven cups and saucers, four covered bowls, four cream jugs, eleven dinner plates, nine tea plates, four small bowls, four larger bowls, four pin dishes, together with four money boxes and a pair of dwarf candlesticks, patterns include 'Four Seasons' and 'Special Occasions' and 'Merry Midwinter', printed marks
£250-350</p> | <p>416 Pair of Meissen porcelain figural sweetmeat dishes, late 19th or early 20th century, modelled as 18th century style gallant and companion, he wearing a floral decorated jacket, she a similarly decorated bodice and skirt, recumbent beside a floral encrusted and painted basin, raised on rococo scroll base, underglaze blue crossed swords, impressed mark and inscribed 2872 and 2875, 17cm x 12cm high (2)
£100-150</p> |
| <p>408 Royal Doulton - Group of nine porcelain figures to include; 'Bonnie Lassie' (HN1636), 'Sweet & Twenty' (HN1298), 'Polly Peachum, Beggar's Opera' (HN549), 'Sweet Anne' (HN1496), 'Fleurette' (HN1587), etc, 20cm high and smaller (9)
£60-90</p> | |

All lots illustrated at www.clevedonsalerooms.com

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| <p>417 Pair of 20th century Continental biscuit fired porcelain figural sweetmeat baskets, modelled in 18th century taste as a gallant and companion, each raised on rococo scroll quadrapite base, 21cm high (2)
£40-60</p> <p>418 Lladro - Group of four porcelain figures comprising; 'Angel Praying' (4538), polar bear, dancing couple and mother, child and goose figure group, 25cm high and smaller (4)
£50-70</p> <p>419 Three Royal Copenhagen porcelain cats, comprising: model 115, designed by A. Neilsen, 13.5cm high; model 500, designed by Ingeborg Plockros Irminger, 11cm high, and Mini Collection model 686, 'Leo, Cat on the Prowl', designed by Allan Therkelsen, 8.3cm long, together with a Royal Crown Derby 'Contented Cat' paperweight, silver stopper, dated code LXI (1998), 11.5cm long x 6cm high (4)
£50-70</p> <p>420 Large collection of ceramic and other cats, various makers plus unmarked, 26.5cm and smaller (qty)
£50-70</p> <p>421 Group of crested china, to include six Great War-related examples: Wiltshaw & Robinson (Carlton China) HMS E9 Submarine with civic crest of Dolgelly, 14.5cm long, and 'Model of Cannon Shell' (New Brighton); W. H. Goss "Model of a German bomb dropped on Bury St. Edmunds from a zeppelin 30 April 1915" (Newton N. Wales); Swan China artillery field gun (Port Talbot); Willow Art China Longton Red Cross Field Ambulance (Warrington); another (a/f), unmarked (Civic Arms of Wales); plus a bathing hut (Lewes), clock (Craigford), 'Model of Tear Bottle' ((Towyn), W. H. Goss "Model of Ancient Water Bottle found during excavations for Bridge at Brockweir Tintern 1907", Rd No. 626750, with Tintern Abbey crest, together with miniature teawares etc
£50-70</p> <p>422 Staffordshire pottery style figural group titled 'His Masters Voice' to the plinth base, of recent manufacture, 24cm wide x 18cm high
£50-80</p> | <p>423 Samson style porcelain cabinet cup and saucer after Derby, late 19th century, the cylindrical cup and deep sided saucer painted landscape scenes titled 'Windsor Castle' (probably erroneously) within gilt borders reserved on a cobalt blue ground, painted pseudo marks, 15cm diameter
£30-40</p> <p>424 Shelley Regent "Anemone Bunch" part tea service: pattern 12072, comprising four cups and saucers, milk jug, six tea plates and two cake plates, printed marks
£40-60</p> <p>425 Quantity of Royal Worcester porcelain tea and dinner wares, printed and gilded in the 'Royal Garden' pattern, comprising twelve dinner plates, ten side plates, six large bowls, six small bowls, twelve tea plates, twelve tea cups and saucers, milk jug and sugar basin, printed marks
£100-150</p> <p>426 Early 20th century Dresden porcelain part tea set, printed and gilded in the manner of Helena Wolfsohn, on a pink ground
£50-70</p> <p>427 Quantity of Royal Albert 'Old Country Roses' tea wares etc, comprising six cups and saucers, four tea plates, two side plates, one cake plate, milk jug, sugar basin, two-tier cake stand and a posy holder
£50-70</p> <p>428 Collection of 20th century blue and white transfer printed tea and dinner wares, to include Spode's Italian, willow pattern, etc, printed marks, together a pair of Wedgwood green majolica plates, etc
£30-50</p> <p>429 Chinese Canton Famille Verte porcelain triangular vase, Republican period, early to mid 20th century, the waisted 'garlic mouth' neck decorated with ruyi head and greek key friezes over foliate scrollwork, the triangular section body decorated in enamels with three panels of perching birds, on flared circular foot, iron-red painted four character mark beneath, 28.5cm high
£70-90</p> |
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- 430 Three 19th century Chinese Canton Famille Rose porcelain plates, painted with a cockerel perched atop rockwork, another standing on the ground amongst peonies and flowering foliage, the rim with a pink diaper border with four floral cartouches, 23.5cm diameter (3)
£80-120
- 431 Chinese blue and white porcelain vase, of shouldered baluster vase with collar neck, painted with shaped panels of figures in a landscape reserved on a Ming style ground of lotus flowers and tendrils, four character mark to base, 16cm high; together with a meat plate painted with riverside landscape within floral border, 31cm diameter (2)
£50-70
- 432 Chinese Canton Famille Rose porcelain bowl, later 20th century, of five lobed petal form, decorated with panels of birds and butterflies, printed six character mark on the glaze, 25.5cm diameter x 10cm high, and a small Chinese enamel octagonal bowl, 12cm diameter (2)
£50-80
- 433 Chinese Republican period porcelain figure of Shoulao, the robed bearded sage holding a peach symbolising longevity, impressed marks, 23.5cm high, together with a later Chinese figure modelled seated beside a sack, 18cm high (2)
£60-90
- 434 Chinese scroll depicting a mountainous landscape with inscription and red seal mark, 117cm x 48.5cm, on a yellow damask backing, 194cm x 55.5cm, together with a similar scroll 52cm x 99cm, on a blue damask backing, 62cm x 138cm (2)
£30-50
- 435 Chinese 'Mutton Fat' jade carving of two perching birds, 16cm high, on a naturalistic carved huanghuali stand, 18.8cm overall
£80-120
- 436 Chinese carved hardwood vase stand, probably hongmu, early 20th century, on miniature table form with circular top and pierced scroll frieze raised on five scroll supports united by a loose hoop stretcher and pierced flowerhead base, 21cm diameter x 22cm high
£50-80
- 437 Chinese lady's pale pink silk padded coat, the back and short sleeves both worked in coloured threads with a dragon chasing the flaming pearl of wisdom, 42cm across chest x 86cm high
£40-60
- 438 Bronze dragon pendant, cast in rearing pose with scaly body, 31mm wide x 34mm high
£40-60
- 439 Four pieces of Chinese cloisonné, comprising: a cylindrical canister or box and cover, with relief decoration of Buddhist precious objects, 7cm diameter x 9.5cm high, a later pair of vases, 15.5cm high, and a small hexagonal lidded pot (4)
£100-150
- 440 Group of five Japanese Satsuma vases, comprising: two ovoid, the larger 18cm high, the smaller with gilt-flecked sky, both decorated with *bijin*, a smaller tapering vases with a panel of *samurai* and another of *bijin*; a tapering square section vase (a/f) and a bulbous vase, 8.5cm high (5)
£50-80
- 441 Pair of early 20th century Japanese satsuma vases, each of ovoid form with a mirror pair of view of Mount Fuji, satsuma *mon* ('target' mark) and gilt tablet mark beneath, 15.5cm high
£40-60
- 442 Japanese Imari porcelain charger, early 20th century, decorated with two birds amidst chrysanthemums and other flowers, within iron-red scrollwork meander border, the underside with double ring mark, iron-red six character mark, and three boughs with fruit and blossom, 34.5cm diameter
£80-120
- 443 Japanese Meiji period copper alloy vase, the ovoid body decorated in relief with two panels of birds (sparrows to one, storks or cranes to the other) beneath greek key rim and ruyi head frieze, unmarked, 25.5cm high
£80-120
- 444 20th century Japanese obi kimono belt, double sided silk brocade woven in yellow and black, the front with birds amongst foliage, gilt script with Nishijin Textile Industrial Association mark number 998, 440cm x 31cm
£50-70

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- 445 Four pieces of Japanese cloisonné, comprising a bulbous pot and cover, the red ground decorated with roundels, flowerheads and scrollwork, 11.5cm high, a small pair of ovoid vases in the manner of Ando Jubei, 12cm, with wooden stands, and a larger baluster vase decorated with butterflies, 18.5cm high, together with a collector's reference book, 'The Enamels of China and Japan' by Maynard G. Cosgrove, 1st Edn, Publ. Dodd, Mead & Co, New York, 1974, hardback, with dustwrapper (5)
£80-120
- 446 Four Japanese cloisonné enamel pots, late Meiji or Taisho period, comprising a hexagonal example with domed cover on three supports, 11cm diameter x 11cm high, a baluster vase and cover, a smaller spherical example, and a fourth lacking cover (4)
£50-70
- 447 Four Japanese cloisonné enamel vases, late Meiji / Taisho, comprising a pair of ovoid form with floral on an aventurine-flecked green ground, 18cm high, and two smaller of hexagonal baluster form (4)
£50-70
- 448 Three items of cloisonné enamel, comprising a lidded Chinese-form incense burner, the domed cover with seated Dog of Fo finial on spherical body with flared handles and tripod support, 15cm high, with associated wooden stand; a small Japanese cloisonné teapot, and a lidded baluster vase (4)
£50-70
- 449 Indian cast alloy hanging chain, circa 1900, of heavy gauge, with plain hook over 'figure of eight' links interspersed with cast engraved animals and bird (peacock, horse and elephant), the lower hook engraved "Pethapur" [Gujarat], 71.5cm long
£40-60
- 450 Tibetan bronze figure of Tara, probably 19th century, modelled seated in *dhyanasana*, right hand in *varadamudra*, left hand in *vitarkamudra*, on a double lotus base, 27cm high
£150-200
- 451 Japanese late Meiji or Taisho period lacquer and parquetry table cabinet, early 20th century, the hinged cover with asymmetrical inlays enclosing lidded and open compartments, over two conforming drawers and a pair of lacquered cupboard doors decorated with a cockerel, hen and chick, enclosing six parquetry drawers, all above a conforming external base drawer on ebonised plinth, 35.5cm x 17cm x 45.5cm high
£80-120
- 452 Heinrich Dittmer, 'Authentische und vollständige Beschreibung aller Feyerlichkeiten, welche in dem Hannoverschen Lande bey der Anwesenheit Seiner Königl Majestät Georgs des Vierten während dem Monate October 1821 veranstaltet worden sind' [*Authentic and complete Description of all Festivities in the Hanoverian Country in the presence of His Royal Majesty George the Fourth during the month of October 1821*], collated with a portrait frontispiece of George IV, and twenty out of the twenty-one plates to the rear (plate 18 missing). Published for subscribers in Hannover, bound in the original paper boards (a/f)
£50-70
- 453 'Letts's Popular County Atlas; being a complete series of maps delineating the whole surface of England and Wales, with special and original features, and a copious index of 18,000 names', published by Letts, Son, and Co., Limited, London, 1884, with 47 coloured double-page maps, bound in half morocco (1 book)
£50-70
- 454 Ian Fleming, 'Thrilling Cities' - First US edition, published by New American Library (New York, 1964), containing the new chapter featuring James Bond '007 in New York' which was not published in the original UK edition, bound in the original publisher's cloth and unclipped dust wrapper, with illustrations by Milton Glaser (1 book)
£50-70
- 455 Approximately 70 'Commando War Stories in Pictures' comics, publ. D. C. Thomson, earliest volume no.9 (1961), together with three 'War/Battle Picture Library' holiday specials
£50-70

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- 456 Quantity of Railway books and ephemera, to include a collection of Light Railway Acts and Tramway Orders relating to Bath & Lansdowne Light Railway, Bideford Clovelly & Hartland, Blyton & Frodingham, Canterbury & Herne Bay, Falkland Light Railway, Tottenham Walthamstow Light Railway, Burry Port & Gwendreath Valley Railway, etc, Director's Reports relating to Barry Railway Company, Central London Railway Company, Furness Railway Company, Great India Peninsula Railway Company, North British Railway Company, Taff Valley, etc, and Preference Stock certificates for The Easton & Church Hope Railway co, Great Western Railway Time Table, etc
£100-150
- 457 Collection of Somerset and Bristol area topography books, to include; several volumes of 'The Somerset Year-Book', printed for The Society of Somerset Folk, from the 1920s and 30s; some antiquarian books including 'Bygone Somerset' by Cuming Walters (1897), 'Rambles About Bath' by Dr Tunstall (1889), 'Gothic Wanderings in Somerset' by Freida Derrick (1930), etc, with a large collection of modern publications
£50-80
- 458 Edward Gibbon - 'The History of the Decline and Fall of the Roman Empire', a new edition with maps and portrait, complete in eight volumes bound in quarter calf, published by J. F. Dove, London, 1821 (8 books)
£80-120
- 459 Folio Society - Susan Cooper, set of five books in slipcases, to include; 'Over Sea, Under Stone', 'The Dark is Rising', 'Greenwitch', 'The Grey King', and 'Silver on the Tree', published 2011-2012, bound in the original cloth with slipcases
£80-120
- 460 C. S. Lewis - Five first edition and later 'Narnia' books, in varying states and impressions, to include; 'Prince Caspian, The Return to Narnia' first impression (1951), lacking dust wrapper; 'The Silver Chair, third impression (1959); 'The Magicians Nephew', third impression (1960), with dust wrapper; 'The Voyage of the Dawn Treader', third impression (1960), with dust wrapper; 'The Last Battle', third impression (1961), illustrated by Pauline Baynes, published in London by Geoffrey Bles and The Bodley Head
£200-300
- 461 Folio Society - Fifteen assorted books, to include; Kenneth Clark, 'The Nude'; 'Captain Cook's Voyages 1768-1779'; Dylan Thomas, 'Under Milk Wood', etc, all in original cloth bindings and most in slipcases (15)
£50-70
- 462 Folio Society - Fifteen important 19th century / early 20th century works, mostly regarding travel, exploration, and empire, to include; Charles Darwin, 'The Voyage of the Beagle'; Henry Morton Stanley, 'Into the Dark Continent'; T. E. Lawrence, 'The Seven Pillars of Wisdom'; all bound in decorative cloth and in original slipcases
£80-120
- 463 J.R.R. Tolkien - 'The Lord of the Rings' Trilogy, second US edition, published by Houghton Mifflin Company, Boston, 1965, the fourth and fifth printings, in the original unclipped dust wrappers, cloth bindings, and original slipcase (3 books)
£50-70
- 464 Folio Society - Assorted sets to include; John Masefield, 'The Box of Delights' and 'The Midnight Folk'; Eric Ambler 'The Mask of Dimitrios' and 'Epitaph for a Spy'; Seven volumes of history books including 'The Great Fire of London' and 'The Great Plague'; Kevin Crossley-Holland, 'At the Crossing-Places', 'King of the Middle Earth', and 'The Seeing Stone', etc, bound in cloth and with slipcases
£80-120
- 465 Ten volumes of Folio Society books to include; George Elliot 'Silas Marner', 'Middlemarch', and 'The Mill on the Floss'; Elizabeth Gaskell, 'Wives and Daughters'; 'A Traveller's Christmas'; Flora Thompson 'Lark Rise to Candleford'; etc, bound in cloth, most with slipcases (10)
£40-60
- 466 Folio Society - Assorted sets to include; Mervyn Peake, 'The Gormenghast Trilogy'; Leo Tolstoy 'War and Peace', two volumes; Richard Dawkins, four titles; and Anthony Trollope, six titles in two sets of three, all in cloth bindings and in the original slipcases (15 books)
£80-120
- 467 Collection of ceramics reference books - to include; David Gaimster, 'German Stoneware 1200-1900'; Alex Wright, 'The Bellarmine and other German Stoneware', Vols I, II, and III; 'Pottery Produced and Traded in North-West Europe 1350-1650', etc
£40-60

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- 468 Nancy Mitford - 'The Blessing', first edition 1951, with dust wrapper, and the first edition, third impression, of 'Love in a Cold Climate', 1949, with dust wrapper, with another first edition copy of 'The Blessing' (no dust wrapper), published by Hamish Hamilton, London (3 books)
£40-60
- 469 Edward Lear, 'The Owl & The Pussy Cat and The Duck & The Kangaroo', Frederick Warne and Co., 1892, and other 20th century children's books, to include; second impression of 'Hare and the Easter Eggs by Alison Uttley, and another early edition of 'Little Grey Rabbit's Party', a selection of Beatrix Potter books, etc
£50-80
- 470 T. E. Lawrence, 'Seven Pillars of Wisdom, A Triumph', second impression, 1935, published by Jonathan Cape, London, bound in the original publisher's cloth with gilt decoration, with H. StJ. B. Philby's 'The Empty Quarter', published by Constable & Company Ltd., 1933, bound in the original cloth, both with monochrome plates, with four further travel related works to include H.V. Morton 'In Search of Wales' and John Hunt 'The Ascent of Everest', etc (6 books)
£50-70
- 471 Collection of Continental 17th century and later unframed engraved maps and views of Israel and the Holy Land, to include:
Two 18th century Dutch engravings, 'Gezigt van de STADT en de HAVE van JOPPE, nu JAFFA genaamt' 'Jaffa vulgo Joppen', and 'Schets van den Berg Karmel', presumably from Augustin Calmet's '*Het algemeen groot historisch, oordeelkundig, chronologisch, geografisch...*', (Leiden, 1725-1727) each plate impression size 31.5cm x 43.5cm;
Maps - 'Terrae Israel omnis ante Canaan...' (Benito Arias Montano, c. 1670), 31cm x 37.5cm; '*Das Grosse Meer der Alten oder das Mittellaendische Meer*', (Sc. A. Reinhardt, Ffrfurti [Frankfurt] 1750), 55.5cm x 23.5cm; 'Karte von dem Königreich Juda und Israel', 'Karte von Assyrien und Babylonien', 'Palestina seu Terra Sancta', etc
£70-90
- 472 After Captain Greenville Collins (British, 1643-1694) - '*The River Avon From The Severn To The City Of Bristoll*', circa 1700s, on four joined sheets, with large central title cartouche depicting a tall ship sailing through the Avon Gorge, City plan of Bristol, dedication to Robert Yate Esq., Mayor of Bristol, 52cm x 64.5cm (each sheet), unframed
£100-150
- 473 18th century 'Matthew's new & correct plan of the City and Suburbs of Bristol', 1794, 47cm x 36cm, together with three 1950s facsimile Bristol maps, reproduced by Messrs. Waterlow & Sons Limited, Bristol, lithographs, and album of Bristol prints, all unframed
£50-80
- 474 Mid 20th century large-scale folding map of North Somerset, 196cm x 405cm wide
£50-80
- 475 Bollinger '007 James Bond' Millesime Cuvee vintage Champagne, 2009, 1 bottle in a limited edition presentation chill box, designed by Carré Basset, issued to celebrate the release of SPECTRE (2015)
£70-90
- 476 Blandy's dry special Madeira, aged 10 years, 1 bottle
£40-60
- 477 Croft vintage port, 2007, 1 bottle, and Croft Quinta da Roeda vintage port, 1997, 1 bottle (2)
£60-80
- 478 Fonseca Guimaraens vintage port, 1995, 1 bottle, and Niepoort Secundum vintage, 2000, 1 bottle (2)
£60-80
- 479 Taylors Late Bottled Vintage port, 1979, one magnum (1.5 litre) in a presentation case, Cockburns Late Bottled Vintage port, 1996, one bottle in presentation case, and The Chairman's Late Bottled Vintage port, 1995, one bottle (3)
£60-80
- 480 Taylors Late Bottled Vintage port, 1986, 1988, and 2000 (3)
£50-70
- 481 Taylors Select reserve port, two bottles, and Don Pablo tawny port, one bottle (3)
£50-70
- 482 Glen Ord Single Malt Scotch Whisky, 1 bottle, Laphroaig Single Islay Malt 10 years old scotch whisky, 1 bottle, Famous Grouse, Calvados Busnet, Captain Morgan rum, etc (7)
£70-90

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- 483 Mid 20th century set of six Guinness promotional waistcoat buttons, in the original box, together with four Taunton Cider Company, Norton Fitzwarren commemorative bottles (1981, 1986, and 1987)
£40-60
- 484 Glenfiddich 15 years old 'Solera Vat' Single Malt Scotch Whisky and a Glenmorangie 'Port Wood Finish' Single Highland Malt Scotch Whisky, each in card presentation case (2)
£60-80
- 485 Ballantine's Special Reserve Scotch Whisky, 12 years old, and a Glengoyne Single Scotch Highland whiskey, 10 years old, each in cardboard presentation case (2)
£60-80
- 486 Glenfiddich pure malt Scotch whisky, one 1.125 litre bottle, The Famous Grouse Scotch Whisky, two bottles, and Grant's Scotch Whisky, one bottle (4)
£60-80
- 487 Chivas Regal 12 years old Scotch whisky, one bottle, and Southern Comfort, one bottle and one 1 litre bottle (3)
£50-70
- 488 Bacardi Superior original premium white rum, one 1.5 litre bottle and one 1 litre bottle (2)
£40-60
- 489 Bacardi Superior original premium white rum, four 1 litre bottles (4)
£60-80
- 490 Martell VS Fine Cognac, three bottles (3)
£50-70
- 491 Hennessy Very Special Cognac, 1 bottle in sealed presentation pack, Courvoisier Cognac, 1 bottle, and Sandeman Imperial Brandy, 1 bottle (3)
£50-70
- 492 Moët & Chandon Brut Imperial / Première Cuvée Champagne, 7 bottles
£80-120
- 493 Lanson Black Label Brut Champagne, 4 bottles, and Heidsieck Heritage Brut Champagne, 1 bottle (5)
£60-80
- 494 19th century English school - Watercolour - Classical landscape with figures, unsigned, 48cm x 68cm, in gilt frame under glass
£50-70
- 495 William Faden, (1749-1836) - *'Plan of the coast of Cherbourg, with A Sketch of the Works which the French are now executing to inclose and defend the road, &ca.'*, with text beneath 'Description of the truncated cones, or conical caissons, now constructing to cover the road of Cherbourg...', published 14th May 1787, plan plate impression size 35cm x 48cm, overall including text 51.5cm x 48cm, in card mount and Hogarth-type frame under glass
William Faden (1749-1836) was a notable English cartographer and publisher of maps and served as the Royal Geographer to George III.
£80-120
- 496 Netherlands / Dutch interest - William Faden, (1749-1836) - *'A Map of the Seven United Provinces with the Land of Drent and the Generality Lands, By W. Faden, Geographer to the King, MDCCLXXXIX, London, 1st of January 1789, The Generality Lands are Coloured Orange'*, 71cm x 53cm, in Hogarth-type frame under glass, old handwritten sepia ink label verso 'United Provinces 1789'
£40-60
- 497 Rowland Langmaid (1897-1956) - Two etchings - The Needles, and London Bridge, both signed in pencil lower right, 9cm x 30cm and smaller, both framed under glass (2)
David Cross label present to one
£80-120
- 498 Arthur Briscoe (1873-1943) - Etching - 'Brightlingsea', signed in pencil, 24cm x 36cm, together with a small etching by Briscoe, 14cm x 17.5cm, both framed under glass (2)
David Cross labels verso
£80-120
- 499 ARR John Farleigh, (1900-1965) - Wood engraving - 'Park Gate', unsigned, handwritten label verso *'Park Gate by John Farleigh. 1956. 50 copies. Poole pp. 96 / 7 & 118. Authenticated at the edge of the sheet by the author's niece'*, 48cm x 33cm, framed under glass
£50-80

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- 500 ARR John Farleigh, (1900-1965) - Small limited edition wood engraving of flowers (Foxgloves or similar), untitled, numbered 8/10 lower left, inscribed in ink to label verso *'By John Farleigh. Not in Poole. Authenticated at the edge of the sheets by the artist's niece.'*, 17cm x 2.3cm, framed and glazed, plus a second unframed wood engraving of blossom, numbered 5/10 lower right, further numbered '222' to corner and inscribed in pencil to outer edge *'From John Farleigh's Studio 36 Belsize Grove N.W. 3. Barbara Kane (niece)'*, with label verso *'Engraving by John Farleigh. Number 5 of 10 copies. After his death Farleigh's studio was cleared by his niece, Barbara Kane, who authenticated this work'*, image 10.2cm x 4cm, on card backing (2)
£40-60
- 501 Graham Clarke (b. 1941) - Two signed limited edition prints from the 'History of England' series - 'Men of Kent' and 'Steamers', 75/200, 48cm x 37.5cm, both framed, behind glass
£100-150
- 502 Four late 19th century Arundel Society prints comprising; 'The Anunciation', 'St. Ursula and Her Virgins', 'Annunciation Angel', and 'Patron Saint of Cologne', 19.5cm x 38cm, all in oak frames under glass (4)
£100-150
- 503 Sir William Russell Flint, RA, PRSW (1880-1969) - Limited edition print - 'The Pendant', signed in pencil lower right, 53cm x 70cm, in gilt frame under glass
£40-60
- 504 Sakko - Limited edition print - 'Land of Legends II', glass edition 10/10AP, 62cm x 75cm, framed DeMontfort Fine Art certificate of authenticity verso
£70-90
- 505 ARR Graham Isom (b. 1945) Signed limited edition print - The 1989 Cheltenham Gold Cup, 7th Fence, Desert Orchid with Simon Sherwood up, and Yahoo, Tom Morgan, signed by the artist and by the winning jockey Simon Sherwood in pencil to the lower margin, limited edition print numbered 501/550, published by Michael Stewart Fine Art Ltd, Bristol, 1989, mounted, 55cm x 71cm, framed and glazed
£80-120
- 506 Sakko - Limited edition print - 'Land of Legends I', glass edition 5/10AP, 62.5cm x 75cm, framed DeMontfort Fine Art certificate of authenticity verso
£70-90
- 507 Fabian Perez (Argentinian, b.1967) - Signed print - 'Tablado Flamenco IV', hand-embellished giclée on canvas board, 55 / 195, 54.5cm x 40.5cm, in ebonised frame, De Montfort Fine Art certificate of authenticity and biographical notes verso
£120-180
- 508 Henry Charles Fox RBA (British, 1855-1929) - Watercolour - Autumn pond scene, signed and dated 1893 lower left, 73.5cm x 53cm, framed under glass
£50-80
- 509 Richard Allam (19th century) - Pair of oils on canvas - Newlyn Harbour, Cornwall, and a Cornish Bay (indistinctly titled verso), signed lower left, 19cm x 29cm, framed under glass
£50-80
- 510 20th century English school - Oil on canvas - 'Montmajour Provence', unsigned, titled lower left, 53cm x 65.5cm, framed
£30-50
- 511 ARR Elsbeth Buff (20th century, English) - Six acrylics on board and canvas - abstract nature scenes, unsigned, 60.5cm x 122cm and smaller, three framed, three unframed
£50-70
- 512 ARR Elsbeth Buff (20th century, British) - Five acrylics on board and canvas - Abstract nature scenes, unsigned, 61cm x 76.5cm and smaller, unframed
£50-70
- 513 William Williams of Plymouth, (1808-1895) - Oil on board - Stag in a landscape, signed and dated 1887 lower right, 18cm x 26cm, framed
£50-70
- 514 Italian School, manner of Giuseppe Giardiello (1877-1920) - Oil on canvas - Street scene with market vendor, unsigned, 28.5cm x 33cm, in later swept gilt frame
£200-300

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- 515 David Forrester Wilson, RSA (Scottish, 1873-1950) - Watercolour - Woman carrying a bundle of sticks, signed lower left, 50cm x 32cm, framed under glass
Born in Glasgow in 1873, David Forrester Wilson attended evening classes at Gorbals Public School whilst working as a traveller in tea, and 1899 gave up his business career to study at the Glasgow School of Art under Professor Delville. He won the Haldane Scholarship in 1901 and in 1905 travelled to mainland Europe where he continued his study of painting in Italy, Belgium and Paris before returning to the UK to study in London. Wilson returned to Glasgow and re-joined the Glasgow School of Art, this time as a member of staff, where he remained until he retired from teaching in 1938. He was appointed ARSA in 1922 and RSA in 1932. His works were mainly exhibited at the Royal Scottish Academy and the Glasgow Institute of Fine Arts, but his works were also shown in Chicago, Pittsburgh and Buffalo. When Andy Warhol's estate was offered posthumously at Sotheby's in 1988, several works by David Forrester Wilson emerged from Warhol's personal collection, one selling for a multiple-estimate \$110,000. The painting hung in the boardroom of 'The Factory' in New York.
£50-70
- 516 Rev. Charles Bethell Otley (1792-1867) - Watercolour - Thornbury Castle, 23.5 x 34.5cm, named and dated 1825 to mount, framed under glass
£30-50
- 517 ARR Duncan Macleod (Scottish b.1955) - Mixed media - Rural landscape, signed left, 29.5cm x 33cm, mounted and framed under glass
£50-80
- 518 John Falconer Slater (British, 1857-1937) - Oil on board - Bend in the River, signed lower left, 45cm x 57cm, in silvered frame
Alexander Gallery label verso
£50-70
- 519 ARR Becky Samuelson (British) - Oil on board - 'Honfleur Harbour', signed lower right, 49cm x 49cm, framed
Alexander Gallery label verso
£50-80
- 520 ARR Gyrth Russell, RI, ROI, RSMA (Anglo-Canadian, 1892-1970) - Oil on canvas board - Harbour scene, possibly Penarth, Wales, signed lower right, inscribed verso with additional vignette of a sailing boat, label of authentication signed by Gyrth's wife Ronagh Russell, 49.5cm x 75cm, framed
£120-180
- 521 ARR Kenneth (Ken) Leech, (1910-1995) - Oil on plyboard - Two portraits - 'Liza Minelli' and 'Judy Garland, Sadness', both signed and Minelli dated '89 verso, 45.5cm x 37cm and 17cm x 17cm, both framed
£50-80
- 522 ARR Kenneth (Ken) Leech (1910-1995) - Oil on plyboard - Three portraits, Katharine Hepburn, Kay Kendall, and Deborah Kerr, signed and dated verso '93, '91, '92 respectively, 58cm x 43cm, 33cm x 23cm, 38cm x 33cm, all framed
£60-90
- 523 ARR Kenneth (Ken) Leech, (1910-1995) - Oil on plyboard - Two portraits, 'Rosanna Arquette, Film Actress', signed and dated '89 verso, and another untitled, signed and dated '80 lower left, 51cm x 40.5cm and smaller, both framed
£40-60
- 524 ARR Kenneth (Ken) Leech, (1910-1995) - Oil on plyboard - 'La Senorita' and 'Memory of a leave in War-time Italy', signed and dated '91 and '93 verso respectively, 61cm x 50cm and 47.5cm x 52cm, both framed
£60-90
- 525 ARR Kenneth (Ken) Leech, (1910-1995) - Oil on plyboard - 'Autumn in the Park (Ashton Court)', signed verso, 44cm x 55cm, framed
£50-80
- 526 ARR Kenneth (Ken) Leech (1910-1995) - Oil on canvas - 'Borrowdale, Cumberland', after S. R. Percy (1821-1886), signed and dated '95 verso, 75cm x 105cm, framed
£60-90
- 527 ARR Kenneth (Ken) Leech, (1910-1995) - Oil on plyboard - Two woodland scenes, 'Coombe Dingle, Henbury, Bristol', and 'Woodland - Springtime', signed and dated '92 and '90 verso respectively, 54cm x 34cm and 23.5cm x 34 cm, both framed
£40-60
- 528 ARR Kenneth (Ken) Leech, (1910-1995) - Oil on plyboard - 'Motor Racing is Dangerous', signed and dated '90 verso, 26cm x 70cm, framed
£40-60

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- 529 ARR Kenneth (Ken) Leech, (1910-1995) - Oil on board - 'Memory of Portugal', signed and dated '92 verso, 48cm x 59cm, together with S J Bailey - oil on board - a temple ruin, signed and dated 1985, lower right, 41cm x 59.5cm, both framed
£40-60
- 530 ARR Kenneth (Ken) Leech, (1910-1995) - Oil on plyboard - 'Yacht approaching - Falmouth in blustery weather' and 'The Red Rocks of Eddystone', both signed and dated '90 verso, with two other oils on board depicting coastal scenes by other hands, one by Mary Irene Goulding, signed lower right, 69cm x 84.5cm and smaller, all framed (4)
£40-60
- 531 ARR Kenneth (Ken) Leech, (1910-1995) - Oil on plyboard - Nude scene, after David Napp, signed and dated '93 verso, 33.5cm x 48cm, framed
£40-60
- 532 ARR Joseph Vayreda, (Spanish, 1932 - 2001) - Oil on canvas, 'Paris', signed upper right, 29cm x 59cm, framed, with E. Julien La Poue, watercolour, Parisian street scene, and two other oils (one unframed), together with two Hans Erni prints, framed (6)
£40-60
- 533 English School, early 19th century - Watercolour - Portrait of a lady, depicted bust length wearing a stylish hat, 14cm x 11cm, inscribed to left left border in sepia ink '*Hogarth Pinx't*', later framed and glazed
£30-50
- 534 Robert Hills (1769-1844) - Pencil - Studies of deer, faintly inscribed upper right, 17cm x 9.8cm, framed and glazed
Provenance note verso from Abbott & Holder, 30 Museum Street, London, stating "*Robert Hills O. W. S. (1769-1844). Studies of Deer. Bought from the first exhibition 'downstairs' at 73 Castelnau. Probably £25. Private Collection, London.*"
£50-80
- 535 Kenneth S. Tadd - Watercolour - Rural river scene, possibly near Bath, signed lower right, 33.5cm x 50cm, mounted, framed under glass
£50-70
- 536 20th century English School - Watercolour - 'St Ives, Cornwall', 17cm x 24.5cm, mounted in gilt frame under glass
Q Gallery label verso
£50-80
- 537 ARR Glynn Thomas (b.1946) - Pair of signed limited edition etchings, 'Provençal Villages', 19/200, and 'Hidden Venice', 94/200, both signed in pencil lower right, 54.5cm x 21cm, framed under glass
£60-90
- 538 Henri Fabre (French, 1880-1950) - Pair of oils on board - Boats at harbour, both signed, 17cm x 29.5cm, in gilded white painted frame with artist name plaques (2)
£60-80
- 539 I.R. Faberi - Oil on canvas - Italian lake scene, signed lower left, 60cm x 120cm, framed
£80-120
- 540 Group of four early 20th century unsigned watercolour studies of India, 'Sunrise from the Station Hospital, Ranikhet', 'View between Khati and Divali, on the way to Pindari Glacier', 'Ranikhet' and 'Circular Road, Ranikhet', 26cm x 18.5cm and smaller, all framed under glass with gilt titled mounts (4)
£60-80
- 541 William Edward Croxford (1851-1926) - Watercolour - Coastal scene, probably Cornwall, signed and dated (18) 96 lower left, 48.5cm x 76cm, framed under glass
Frost & Reed gallery label verso dated 11.12.58
£40-60
- 542 Circle of Edward Lear, (1812-1888) - Watercolour heightened with white - View of Florence (Firenze), inscribed in white in small, neat capital letters lower left (slightly trimmed) '[FIRE] NZE FROM VILLA COLLINA RIDENTE', apparently unsigned, 30cm x 45cm, in swept gilt and gesso frame under glass (a/f)
See
<https://nonsenselit.com/2023/03/08/edward-lears-views-in-rome-and-its-environs-in-colour/>
The illustrated views of Rome (published by McLean in 1841) show a matching hand in the titles lower left, with 'FROM' in a slightly smaller subscript.

Some compositional similarities can also be seen in:
<https://nonsenselit.com/2012/01/18/edward-lear-a-view-of-florence-1839/>
£80-120
- 543 H. Livens (19th century) - Oil on canvas - Still life of flowers, signed lower right, 50cm x 60cm, in gilt gesso frame
£150-200

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| <p>544 Follower of Andre Derain (1880-1954) - Landscape with three trees, bears signature, 17.5cm x 24cm, in gilt frame
£50-70</p> <p>545 ARR Kenneth (Ken) Leech, (1910-1995) - Oil on plyboard - Two Venetian scenes, 'Venice' and 'Evening Burano, Venice', signed and dated 1990 and '89 verso respectively, 49.5cm x 73cm, and 35cm x 49cm, both framed
£80-120</p> <p>546 George Stainton (British, 1832-1900) - Watercolour - Boats of a stormy coast, signed lower right, 16cm x 29cm, mounted in gilt frame under glass
David Cross label verso
£50-80</p> <p>547 Attributed to William McAlpine (fl. 1840-1880) - Oil on board - Coastal scene with shipping, unsigned, 22.5cm x 38cm, in gilt frame
David Cross, and Frost & Reed labels verso
£100-150</p> <p>548 Marius Rousse - Watercolour - 'Valetta, circa 1900', signed lower left, 16cm x 47cm, mounted in gilt frame under glass
David Cross Gallery label verso
£100-150</p> <p>549 Attributed to Henry Barlow Carter (British, 1804-1868) - Watercolour - 'Whitby Sands, circa 1840', 12cm x 23.5cm, mounted and framed under glass
David Cross label verso
£50-80</p> <p>550 ARR Kenneth (Ken) Leech, (1910-1995) - Oils on plyboard and canvas - Two stormy coastal scenes, 'Stormy Sunrise, North Brittany Coast', and 'Storm Force at Dawn', signed and dated '82 -1986 and '94 respectively verso, 80cm x 100cm and smaller, both framed
£80-120</p> <p>551 ARR Kenneth (Ken) Leech, (1910-1995) - Oil on plyboard - 'Threadfins & Coral', signed and dated '64 lower left, 90cm x 120cm, framed
£80-120</p> <p>552 ARR Colin See-Paynton (b. 1946) - Oil on canvas - Landscape, signed lower right, 45cm x 49.5cm, framed
£80-120</p> <p>553 ARR Peter Cosslett (1927-2012) - Oil on canvas - Winter village scene, signed lower left, 39cm x 49cm, framed
£100-150</p> | <p>554 Fritz Martens (Dutch/American, 1880-1955) - Oil on canvas - Ducks in flight over lake, signed lower left, 59.5cm x 90cm, framed
£40-60</p> <p>555 Florence Elizabeth Maplestone (British 19th century) - Watercolour - Interior scene Rahare raising funds for St Thomas's hospital, signed and dated 1885 lower right, 30cm x 46.5cm, framed under glass
£70-100</p> <p>556 Agnes Augusta Talboys RWA (British, 1863-1940) - Oil on canvas - Persian cats with teapot, cup and saucer, signed lower left, 46.5cm x 73cm, in gilt frame
£250-350</p> <p>557 ARR Doris Hatt (British, 1890-1969) - Watercolour - Continental village scene with church, signed lower left, 19.5cm x 23cm, mounted and framed under glass
£150-250</p> <p>558 Follower of Charles Burton Barber (British, 1845 -1894) - Oil on canvas - The dog's tea party, unsigned, 89.5cm x 58.5cm, in gilt frame
Bonhams barcode verso - <i>British & Continental Pictures, 9th September 2008, Lot 14</i>
£100-150</p> <p>559 ARR Alan Barlow (1926-2005) - Three watercolours - Cast and costumes for the performance of Shakespeare's 'The Merry Wives of Windsor' at the Old Vic Theatre, London, 1950-1951, including Ursula Jeans as 'Mrs Ford', Roger Livesey as 'Sir John Falstaff', and Peggy Ashcroft as 'Mrs Page', all signed and two dated '51, 37cm x 26.5cm each, mounted and framed together under glass
£80-120</p> <p>560 20th century English School - Oil on canvas 'The Dog Fight', signed AD 1922 lower left, 28cm x 42cm, in oak frame
£40-60</p> <p>561 Attributed to Robert Hills (1769-1844) - Watercolour - 'A Farmer and his Family', unsigned, 24cm x 18cm, framed under glass
Betty Williams label verso
£100-150</p> <p>562 June Bennett (British, 1935-2013) - Oil on canvas - 'Morning Light on the Solway', signed and dated '06 lower right, 59cm x 49cm, framed
Castlegate House Gallery label verso
£120-180</p> |
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- 563 Thomas Mortimer (fl. early 20th century) - Two watercolour studies - 'Penzance, Cornwall' and 'Polperro', both signed, 35cm x 25cm and smaller, both in gilt framed under glass (2) Betty Williams labels verso
£50-80
- 564 William Herbert Allen (British, 1863-1943) - Watercolour - Countryside landscape - signed and dated 1906 lower left, 54.5cm x 73cm, framed under glass
£120-180
- 565 French School, circa 1900 - Oil on canvas - The Love Letter, 33.5cm x 29.5cm, in gilt slip and gilt frame under glass
£100-150
- 566 Dutch / Belgian School, circa 1900 - Oil on board - Street scene with figures, 24cm x 34cm, in gilt frame
£50-80
- 567 ARR Lin Jammet (British, 1958-2017) - Gouache - "Man & Horse II", signed and dated '92 lower right, Beaux Arts label verso, 65cm x 85cm, framed under glass
£200-300
- 568 Sydney Litton (1887-1949) - Two etchings - Night Fishing (boats before a windmill), 34/80, and 'St Paul's', both signed in pencil lower right, together with two other etchings. 34cm x 30.5cm and smaller, all framed under glass (4) David Cross gallery labels to three, 'Low Tide' with Alexander Gallery label
£60-90
- 569 John Abernethy Lyas-Gray (British, 1869-1937) - Watercolour - The Labrador Coast beyond Bell Island, signed and dated '33 lower left, 16cm x 26cm, together with a pencil sketch titled 'St. Stephen's' and map of the Bristol Channel, all framed under glass (3)
£50-80
- 570 Portfolio of late 19th / early 20th century watercolours including; four pencil portrait studies, study of a sailing boat, and landscapes, together with a quantity of etchings, and unframed map of 'Hindoostan', 43cm x 60cm and smaller, all unframed
£40-60
- 571 Group of five early 20th century art-embroidery studies, each worked with stylised foliate and/or geometric motifs, one signed with initial 'M W' and dated 1904, in shades of olive green and fawn within geometric border on a beige cotton ground, 32cm x 26cm, framed under glass
£300-500
- 572 Victorian needlework sampler by *Amy Price & Louise Cross 14th July 1884*, worked in coloured threads with registers of upper and lower case alphabets and floral decoration, 50cm x 60cm, mounted, in later frame under glass
£50-80
- 573 *Withdrawn*
- 574 Small Afghan part kilim rug, of square form, the tufted rectangular brick-red field of lozenges with cruciform motifs, within kilim (flat woven) inner border, tufted outer border and broad flat-woven ends, 117cm square
£40-60
- 575 Middle Eastern (Persian) wool rug or carpet, of Kashan type, the sage green ground with allover foliate scrollwork, within ivory ground main border and conforming guard bands, 300 x 212cm
£200-300
- 576 Machine-made Eastern-style wool rug, the green and cream ground with central medallion and floral decoration, 328cm x 240cm
£100-150
- 577 Chinese style wool carpet, the pink coloured field of deep pile with typical 'carved' floral decoration and central medallion, 310 x 212cm
£50-80
- 578 George III oak-cased 8-day brass dial longcase clock, the 12-inch break-arched brass dial (circa 1790-1800) having a silver chapter ring with Roman hours and Arabic minutes framing a matted centre with silvered subsidiary seconds dial over arched signature strip '*J. & C. Payne London*' and terrestrial calendar square, within rococo spandrels beneath silvered Strike / Silent ring to the arch, the knopped five-pillar movement striking on a bell, the associated earlier provincial oak case with arched cresting over moulded long door (locked) on stepped base, 220cm high, sold with two weights, crank winding handle, door key and pendulum
£300-400
- 579 Late George III oak and mahogany-cased 8-day longcase clock, Samuel Pearce, Axminster, the 12-inch break-arch dial with Roman hour markers, seconds subsidiary and calendar crescent, the arch with painted oval panel of a basket of roses over rose spandrels, 217cm high, sold with two weights and pendulum
£120-180

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- 580 Mid 19th century 8-day mahogany cased longcase clock, W. Buxton, Bishop Auckland, 32cm break-arch painted Roman dial with two subsidiary dials, each spandrel with images of buildings, the arch depicting figure in front of a ruined church, 225cm high, sold with winder, pendulum and two weights
£100-150
- 581 Early 20th century mahogany cased grandmother clock, the case with chinoiserie decoration, silvered dial with black Arabic hour markers, three-train movement numbered 4052, 135cm high, sold with pendulum
£100-150
- 582 Mid 20th century oak cased National Time Recorder Co Ltd clocking in clock, with white square Arabic dial, 36cm x 30cm x 69cm high, sold with two keys
£50-80
- 583 19th century mahogany single fusee drop dial wall clock, W. Dent, London, signed dial with painted Roman hour markers, with gut-driven timepiece movement, 49cm high, sold with key and pendulum
£100-150
- 584 Early 20th century mahogany framed single fusee circular wall clock, W. Barnes, Church signed painted dial with Roman hour markers, 41cm diameter, sold with key and later pendulum
£100-150
- 585 Mercer brass cased ship's quartz clock, having a white Arabic dial, 20cm diameter, together with a Kelvin Bottomley & Baird Ltd barometer (2)
£30-50
- 586 Large 20th century cuckoo clock with carved stag's head surmount over rabbit or hare and bird, all having glass eyes, the chalet case additionally applied with crossed rifles, coiled hunting horn and satchel, with three pine cone weight driven movement, 109cm high approx
£200-300
- 587 20th century cuckoo clock with carved stag's head surmount over rabbit or hare and bird, the chalet case additionally applied with crossed rifles, coiled hunting horn and satchel, with two pine cone weight driven movement, 59cm approx
£80-120
- 588 Two 20th century Dutch wall clocks, comprising a reproduction Friesian wall clock with two weight movement, 75cm high, and a Zaandam Zaanse clock with typical Atlas surmount and 'Nu Elck Syn Sin' cresting, 54cm high approx (2)
£40-60
- 589 Gustav Becker two-weight Vienna wall clock, the cream Roman dial with anchor motif, 129.5cm high, sold with two weights plus pendulum, together with a large spring-driven Vienna wall clock with gridiron pendulum, 158cm high (2)
£80-120
- 590 Group of three assorted cuckoo clocks, comprising: a Schneider two weight clock, 42cm high, with two pine cone weights plus pendulum; a similar smaller two-weight clock, unmarked, and an Acctim quartz example (3)
£40-60
- 591 Group of eight various 20th century cuckoo clocks, some weight-driven, 23cm high and smaller (8)
£50-80
- 592 Two spring-driven Vienna wall clocks, 74cm high and smaller, plus a late 19th century American wall clock, Chauncey Jerome, New Haven, 64.5cm high (3)
£60-90
- 593 French brass four-glass mantel clock, Samuel Marti & Cie, circa 1900, with gilt Arabic chapter ring, and two-train movement striking on a coiled gong, the bevelled glazed case enclosing mercury two-jar compensating pendulum, 26.3cm high
£80-120
- 594 Group of assorted mantel clocks, comprising: a miniature 'longcase' clock, 34.5cm high, black slate and rouge marble mantel clock, two early 20th century French clocks and a German bracket clock, plus two further clocks (7)
£50-80
- 595 Early 20th century cuckoo bracket clock, with 4.75-inch gothic Roman chapter ring, the two train movement stamped GHS (probably Gordian Hettich Sohn), striking on a coiled gong, the chalet case with foliate scroll decoration, 35.5cm high, sold with pendulum
£80-120
- 596 Lenzkirch walnut-cased two-train mantel or bracket clock, early 20th century, stamped 822612, with architectural case, 40.5cm high, sold with pendulum
£120-180

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- 597 Early 20th century inlaid mahogany balloon-form mantel clock, the white enamel dial having Roman hour markers, Philipp Haas and Sons signed movement striking on coiled gong, 22cm x 34cm high, with pendulum and key
£80-120
- 598 Art Nouveau-style bronze effect plaster mantel clock, the circular gilt dial with black Arabic hour markers and spade hands, 21cm wide x 35cm high
£40-60
- 599 1920s mahogany mantel clock, the white dial with Arabic hour markers, unsigned French key wind movement, 17cm high, together with an Art Deco mantel clock with silvered chapter ring Arabic dial, 20cm high (2)
£40-60
- 600 George V silver fronted easel desk clock case, Birmingham, 1910, with nickel cased 'goliath' pocket watch, having a white Roman dial with seconds subsidiary and blued steel hands, 10cm x 11cm high (2)
£40-60
- 601 Troika marmalade pot by Jane Fitzgerald (1976-83), painted marks to base, 9cm high
£50-70
- 602 *Withdrawn*
- 603 *Withdrawn*
- 604 *Withdrawn*
- 605 Maureen Minchin (b.1954) - Two earthenware jugs, each of ovoid form with everted neck, the larger painted with leaping hares and heron, in colours on a cream ground; the smaller similarly decorated with a heron, frog and dragonfly, unmarked, 16cm high and smaller (2)
£120-180
- 606 Maureen Minchin (b.1954) - Earthenware jug, ovoid form with everted neck, painted with a hare and duck in colours on a cream ground; together with a bowl similarly decorated with a leaping hare within stylised floral borders; and a mug painted with stylised flowers, unmarked, 16cm high and smaller (3)
£180-220
- 607 Abuja Pottery - Group of stoneware tea and coffee wares, to include four mugs by Bawa Ushafa, four Tanko Muhammed cups and saucers, a covered bowl by Abu Karo, and a large cup and saucer impressed marks; together with a stoneware coffee pot and two milk jugs attributed to Abuja, covered in speckled brown/grey glaze, 25cm high and smaller
£70-90
- 608 Victoria Gillick (20th century) - Limited edition print 'Horse Frieze' 1969, 34/95, 59.5cm x 113cm, framed
£30-50
- 609 ARR Alan Davie (Scottish, 1920-2014) - Ink on paper - Abstract study, signed and dated 2010 lower right, 12.5cm x 14.5cm, framed under glass
£100-150
- 610 Gordon Russell teak coffee table, c.1960, raised on tapered supports, 121cm x 39cm x 44cm high
£30-50
- 611 White & Newton teak sideboard of reeded drawers between drop-front cupboards, 168cm x 46cm x 72cm high
£120-180
- 612 Ercol - Set of four elm Windsor dining chairs, together with an extending dining table with splayed legs (138cm x 75cm x 71cm high), three-leg side table (69.5cm x 47cm x 70cm high), and single 'Cowhorn' chair (7)
£80-120
- 613 Nils Jonsson for Troeds, Sweden - 1960's teak extending dining table, 170cm x 110cm x 73cm high and four chairs (A/F)
£100-150
- 614 Modern Design - A mid 20th century circa 1960s teak drinks hostess cocktail trolley with lower tier, 73cm x 44cm x 69cm high
£40-60
- 615 Dyrlund of Denmark - set of six chairs, each with leatherette panel back and seat in teak frame, raised on stretchered square section supports, stamped marks and manufacturer's labels
£200-300
- 616 Victorian X-frame stool upholstered in turquoise fabric with shell decoration, 41cm wide x 37cm high
£30-50

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- 617 Mid-20th Century Bohemian cut glass and crystal twelve branch chandelier or electrolier, having an upper tier of six reeded scroll branches each with wavy-topped cut glass drip tray and faceted lustre drops linked by octagonal cut swags, over a lower tier of a further six branches, with conforming scroll surmount over baluster, ball and bowl decoration to the central stem, 105cm diameter approx
£200-300
- 618 Early 20th century mahogany cheval mirror, the bevelled edge plate over shaped stand, raised on cabriole supports, 67cm x 183cm high
£80-120
- 619 Venetian style wall mirror, the rectangular bevelled plate enclosed within foliate etched border plates, 105cm x 60cm
£50-70
- 620 Gilt gesso rectangular wall mirror, circa 1900, 62.5cm x 73cm
£40-60
- 621 Late Victorian Aesthetic influence ebonised, parcel-gilt and inlaid overmantel, circa 1880, with shaped surmount over rectangular bevelled mirror plate over single shelf and shield-shaped central mirror with conforming quadrants flanked by further mirror plates and small shelves united by turned and fluted uprights with vase turned finials, raised on plinth shelf, 92cm x 16cm x 89cm high
£200-300
- 622 19th century French kingwood and parquetry centre table, the circular chequerboard parquetry top within broad crossbanding and brass rim, the frieze applied with gilt metal ribbon swags, reclining Bacchantes devouring grapes, and fauns or satyrs, now with mahogany-lined drawer, on four fluted turned tapering supports headed by urns over gilt brass capitals and terminating in brass toupie feet, united by a gilt metal-mounted sinuous X-stretcher to a central circular platform with pierced brass gallery, 92.5cm diameter x 75cm high
Ex Brampton House Antiques, Hereford, August 1977, sold with copy of original invoice detailing "A circular French Kingwood Centre Table - with parquetry decoration - of the Louis Philippe period", together with a Certificate of Authenticity from the proprietor, Pamela Howell, and promotional pamphlet.
For a similar example, see Lodge & Thomas, Truro, 15th October 2020 lot 934.
£300-400
- 623 Late 19th century French walnut and marquetry inlaid and crossbanded bonheur du jour, the superstructure with serpentine front fitted open shelves flanked by banks of drawers, all with foliate scroll marquetry inlay, over breakfront top and slide with leather skiver over kneehole flanked by drawers, raised on cabriole supports with gilt metal mounts, 88cm x 51cm x 92cm high
£300-400
- 624 19th century Dutch walnut and marquetry chair, the shaped openwork back with vase form splat, upholstered drop-in seat, on carved cabriole front legs to claw and ball feet, 46.5cm (seats widest point) x 112cm high
£100-150
- 625 Victorian collector's mahogany cabinet, the doors flanked by reeded columns revealing seven graduated drawers, raised on bracket feet, with later glass top, 58cm x 31cm x 66cm high
£100-150
- 626 Pair of reproduction walnut barley twist floor standing picket candlesticks, each on turned bases, 71.5cm high (2)
£80-120
- 627 Arts and Crafts mahogany bureau by Goodyer bureau, retailed by Thomas Goodyer, London, the galleried top with angled projecting sides raised on chamfered supports, over single glazed leaded light cupboard door and fall front enclosing an arrangement of pigeon holes over single drawer, the sides extending as supports, retailer's plaque to the reverse, 73cm x 41cm x 137cm high, together with an Arts and Crafts style oak chair with close nailed leatherette seat pad raised on stretched tapered front supports
Goodyer's was established in Bond Street in 1889 by F.B. Goodyer, a former partner at Liberty & Co. Originally established as The Aesthetic Gallery the business later moved to Regent Street.
£80-120
- 628 Modern metal coat stand, the three supports in the style of boat paddles, with four coat hooks, 185cm high
£50-80

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| <p>629 20th century Sorrento inlaid kingwood occasional table, the quarter veneered and foliate inlaid square top with shaped drop leaves, raised on fluted gilt mounted cabriole supports, 58cm x 58cm x 58cm high (closed), 100cm x 100cm x 58cm high (open)
£40-60</p> | <p>637 Late 17th century oak three-panel coffer or bedding chest, the hinged plain channel-moulded top, enclosing a 'candle' trough, over guilloche frieze, uprights, lower rail and tall end stiles framing three moulded octagonal panels, 129.5cm x 52.5cm x 73cm high
£80-120</p> |
| <p>630 Louis XV-style giltwood canape or settee, late 18th or early 19th century, with pierced cresting to the ogee-arched back, the serpentine-fronted seat on shaped apron and four cabriole front supports, the whole professionally re-covered in wine plush fabric, 192cm wide x 121.5cm high
£70-90</p> | <p>638 Early 19th century inlaid mahogany Biedermeier chest of drawers, the rectangular top over four figured matchbook front drawers, raised on shallow plinth base with square tapered block feet, 80cm x 46cm x 80cm high
£80-120</p> |
| <p>631 Edwardian inlaid mahogany demi-lune cabinet, the moulded cornice with inlaid 'dentil' frieze and chequered stringing, the thirty-pane curved door enclosing two shelves, between twenty-pane sides, 120cm x 54cm x 124cm high, raised on a late George III inlaid mahogany demi-lune console table as stand, early 19th century, with boxwood-strung top and central drawer between faux drawers, all with brass circular backplate ring handles, raised on conforming tapering square section supports and spade feet, 133cm x 60cm x 85cm high, in all 209cm high (2)
£80-120</p> | <p>639 Late 19th or early 20th century French inlaid kingwood and gilt metal mounted writing / card table, the rectangular hinged top with tooled leather skiver enclosing green baize playing surface over serpentine apron, raised on cabriole supports with gilt metal knees and sabots, 76cm x 54cm x 79cm high
£80-120</p> |
| <p>632 Early 20th century mahogany kneehole desk, the faux morocco skiver within gadroon-carved border over one long drawer between two shorter, the panelled supports each on two drawers on cabriole legs terminating in claw and ball feet, 153cm x 91cm x 76cm high
£50-70</p> | <p>640 George III mahogany library bookcase on cabinet, the cavetto cornice over dentil frieze over astragal glazed doors, the lower stage with central narrow cupboard door flanked by two large cupboard doors, each enclosing shelved interior raised on ogee bracket feet, possibly an estate-made piece, 174cm x 37cm x 245cm high
£200-300</p> |
| <p>633 Early 20th century mahogany twin pedestal desk, circa 1900, with inset brown leatherette writing surface, each pedestal fitted with three drawers, 122cm x 60cm x 74cm high
£40-60</p> | <p>641 William & Mary carved oak coffer, circa 1700, the moulded two-plank lid over stipple-carved s-scroll frieze, and three panels of tulips and thistles in vases (symbolising the union of William of Orange and Mary Stuart), separated by scrollwork matching the frieze, raised on end stiles with acanthus or stiff leaf carving, 147cm x 58cm x 78cm high
£80-120</p> |
| <p>634 Mahogany display cabinet, circa 1920s, with fluted frieze and wood panelled lower doors, 98cm x 31cm x 130cm high
£50-70</p> | <p>642 Early 20th century mahogany swivel office chair with tan leatherette and studded seat, on four down swept supports and raised on brass castors, 49cm (seats widest point) x 93.5cm high
£80-120</p> |
| <p>635 Early 20th century mahogany bow fronted display cabinet with carved decoration, raised on claw and ball feet, 89cm x 30cm x 128cm high
£30-50</p> | <p>643 Late 17th century oak chair (joined backstool), North West England, the arched back carved with tulips and foliate scrollwork over recessed panel between ball finials, the two-plank seat over blocked and turned front supports, barley twist front rail and parallel side stretchers, 47cm wide (front of seat) x 110.5cm high
£60-80</p> |
| <p>636 Edwardian ash chest of two short over three long graduated drawers, 107cm x 50cm x 100cm high
£70-100</p> | |

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- 644 19th century carved oak copy of a 17th century South Yorkshire / Derbyshire chair, the back carved floral decoration and medallions, raised on squared supports united by stretcher, 46cm x 94.5cm high
£40-60
- 645 Early 20th century tan leather and studwork open armchair with carved decoration, raised on turned and block front and squared back legs united by stretcher, 44cm (seats widest point) x 98cm high
£50-80
- 646 18th century ash and fruitwood vase splat-back single chair, raised on turned supports united by stretcher, 39cm (seats widest point) x 93cm high
£40-60
- 647 Pair of early 18th century oak hall chairs, circa 1720, each having a break-arched top rail above recessed ogee-arched panelled back, the sunken solid seat on blocked and turned front supports and H-stretcher, 50.5cm across seat fronts x 113cm high (2)
£50-70
- 648 Set of six (4 + 2 arm) Chippendale revival mahogany dining chairs, each with crested top rail over pierced vase splat and red sateen upholstered drop-in seat raised on cabriole front supports with claw and ball feet, 64cm wide x 99cm high (carver) (6)
£100-200
- 649 Edwardian bedroom chair with spindle back and arms, the seat and back upholstered in gold-coloured damask fabric, 46.5cm (seats widest point) x 85cm high, together with a pair of ladderback chairs
£40-60
- 650 George III mahogany D-end dining table, with two additional 67cm leaves, 279cm fully extended x 128cm x 71cm high
£100-150
- 651 Reproduction mahogany dining suite consisting of a triple pedestal dining table, to seat ten, having a pair of D-shaped ends and two loose leaves, all with gadroon-carved edge, raised on three reeded caster-form pillars and leaf-capped tripod supports terminating in claw and ball feet, 364cm fully extended x 115cm x 76.5cm high, together with a set of ten (8 + 2 arm) Chippendale-style dining chairs, modern, each with typical pierced vase splat over drop-in seat on cabriole front supports with claw and ball feet
£80-120
- 652 Late 18th century French oak refectory type farmhouse table, on waisted supports, together with six chairs, all with carved decoration and upholstered in green fabric, table: 221cm x 72cm x 74cm high
£300-500
- 653 Two Maplin Electronics glass fronted wall mounted convector heaters, model A88JY, 83cm x 45cm high - *Sold as seen, not tested* (2)
£50-70
- 654 Two Maplin Electronics glass fronted wall mounted convector heaters, model A88JY, 83cm x 45cm high - *Sold as seen, not tested* (2)
£50-70
- 655 Samsung PS51D495 plasma flat-screen 51" television with remote
£40-60
- 656 Teak five-piece garden patio set comprising four armchairs, and an octagonal table (111cm x 111cm x 69cm high) (5)
£120-180
- 657 Two-seater slatted wooden garden bench, the black painted cast iron frame with dog's head terminals and scrolling snakes, 156cm wide x 74cm high
£60-90
- 658 Galvanised metal 'Shepherd' weather vane, the figure with dog and flock of sheep and lambs, over scroll decoration below cardinal directions, 167cm high
£80-120